

CONTRIBUTORS

JEAN BARMAN is a professor in the Department of Educational Studies at the University of British Columbia and author of *The West beyond the West: A History of British Columbia* (2nd ed., 1996).

LYNNE BELL is an associate professor and head of the Department of Art and Art History at the University of Saskatchewan.

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JO-ANNE FISKE is an anthropologist and associate professor in Women's Studies and Gender Studies at the University of Northern British Columbia. She has just completed a three year study on the Lake Babine legal order, C'iz dideen khat, *When the Plumes Rise: The Way of the Lake Babine Nation* (forthcoming).

ELIZABETH FURNISS is a Postdoctoral Research Fellow at the Centre for Cross-Cultural Research, Australian National University, Canberra, Australia.

ROBERT GALOIS is an adjunct professor in the Department of Geography at the University of British Columbia and author of *Kwakwaka'wakw Settlement, 1775-1920: A Geographical Analysis and Gazetteer* (1994). He is currently preparing an annotated edition of Volume 1 of Clah's Diaries for the Mercury Series of the Museum of Civilization.

COLE HARRIS is a professor of geography at the University of British Columbia and author of *The Resettlement of British Columbia: Essays on Colonialism and Geographical Change* (1997).

CHARLES LILLARD completed his reconstruction of the "Revenge of the Pebble Town People" with commentary for *BC Studies* shortly before his death in March 1997. He wrote that "stories such as this makes us want to weep: imagine what the Haida — and history — have lost. What a literature is gone." Charles Lillard was widely respected for his evocative West Coast poetry, historical writing, fiction, and journalism.

SYLVIA VAN KIRK teaches Canadian History and Women's Studies at the University of Toronto, where she is currently associate chair of the Department of History. She is author of the influential "*Many Tender Ties*": *Women in Fur Trade Society in Western Canada, 1670-1870* (1980).

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