

## CONTRIBUTORS

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DARA CULHANE is an associate professor of anthropology at Simon Fraser University. She is principal investigator for the Health & Home Research Project, an ethnographic study of the relationships between health and housing among low income women in downtown eastside Vancouver. With Leslie Robertson, she is co-editor of a forthcoming collection of women's life stories entitled *In Plain Sight: Reflections on Everyday Life in Downtown Eastside Vancouver*. Talonbooks 2004.

DAPHNE MARLATT'S most recent book of poetry is *This Tremor Love Is* (Talonbooks, 2001). She is currently an adjunct professor at Simon Fraser University in the Department of English and is working on a novel, the third in a series that began with *Ana Historic* (1988), followed by *Taken* (1996).

KATHY MEZEI has a joint appointment in the Humanities and English Departments at Simon Fraser University. Recent publications include, with Chiara Briganti, "Hante par les maisons: l'espace domestique et roman domestique anglais," *Espaces domestiques*, eds. Biatrice Collignon et Jean-Francois Staszak (Paris: Breal, 2003). She also co-edited a special forum in *Signs* on domestic space entitled "Rethinking Domestic Space: Interdisciplinary Perspectives on Home and Garden," *Signs* 27: 3 (March 2002)

SHERRY MCKAY is an associate professor of architectural history and theory at the School of Architecture, University of British Columbia. Her publications include "Dream Homes," in *Dream Home, work by René van Halm* (2002); "Architectural Negotiations of the Pacific Rim," *Bulletin de l'Institute Pierre Renouvin* (2000); "Unveiled Borders: Le Corbusier and Algiers in the 1930s," *L'Image* (2000); "Mediterraneanism': The

Politics of Architectural Production in Algiers,” *City and Society* (2000). Also of note are *Cultural Continuity, Technological Transformation: KST, a case study* (Exhibition and catalogue: Vancouver 2000) and *Assembling Utopia: packaging the home* (Exhibition and catalogue: Vancouver 1999; Tokyo 2000).

GERALDINE PRATT is a professor of geography at the University of British Columbia. She is editor of *Society and Space*, co-editor of *The Dictionary of Human Geography 4th Ed.* (Blackwell, 2000) and author of *Working Feminism* (Temple University Press, 2004).

PAIGE RAIBMON is assistant professor of history at Simon Fraser University. Her research deals with First Nations and colonialism on the Northwest Coast. Her study of Aboriginal people, colonialism and notions of authenticity on the Northwest Coast is forthcoming with Duke University Press.

THE OFFICE FOR SOFT ARCHITECTURE’S *Occasional Works and Seven Walks* was published by Clear Cut Press in 2003. The Office’s reports and essays have appeared in *Nest, West Coast line, Collapse, The Stranger*, and various artists’s catalogues, including those of Liz Magor (Vancouver Art Gallery) and Renee Van Halm (Contemporary Art Gallery).

AARON WILSON has been a social worker for fifteen years. He is a member of the Canadian Association of Rehabilitation Professionals. He currently works in the field of vocational rehabilitation for persons with disabilities. Mr. Wilson recently graduated with a Master of Arts degree in Liberal Studies from Simon Fraser University.

DAVID ZIEROTH lives in North Vancouver and teaches at Douglas College. He published a memoir last year, *The Education of Mr. Whippoorwill: A Country Boyhood*.