

CONTRIBUTORS

TREVOR BARNES has taught in the Department of Geography at the University of British Columbia since 1983. This is his third article in *BC Studies*. His most recent book is an edited collection with Eric Sheppard, *A Companion to Economic Geography* (Blackwell 2000). He is a recipient of the Canadian Association of Geographer's Award for Scholarly Distinction.

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MISAO DEAN is a member of the English Department at the University of Victoria. She has published books and articles on early Canadian women writers, and is interested in post-colonial studies and material culture.

JOE DENHAM lives on the Sunshine Coast. His first collection of poetry is due out with Nightwood Editions in the fall of 2003.

KAREN DUDER is a sessional lecturer in the Gender and Women's Studies Programme and the Visual Culture Programme at the University of Otago, New Zealand. Her article "Two middle-aged & very good looking females that spend all their week-ends together': female professors and same-sex relationships in Canada, 1910 -1950," will be published later this year in *Historical Identities: The Professoriate in Canada* (University of Toronto Press 2003).

RISHMA DUNLOP is a professor of Literary Studies in the Faculty of Education at York University, Toronto. She is the author of two volumes of poetry, *Boundary Bay* (Staccato/Turnstone Press 1999) and *The Body of My Garden* (Mansfield Press 2002). The poem "Esperanza" in this issue of *BC Studies* is from a manuscript in progress.

CHRISTOPHER GARRISH recently completed a Masters degree in history at the University of Saskatchewan that explored the impact of the Agricultural Land Reserve upon the Okanagan fruit industry. He is currently enrolled in the Urban Studies Program at Simon Fraser University.

KARIN GRAY is in the final year of her MFA in Creative Writing at the University of British Columbia and has had poems appear in *Room of One's Own*, *Wascana Review*, *Fugue*, *Wreck*, *Comfort Zone*, and *Bywords*. Her thesis is a book-length work of poetry that explores changes in habits and patterns of living when moving house.

ROGER HAYTER has taught in the Department of Geography at Simon Fraser University since 1976. He recently authored *Flexible Cross Roads: The Restructuring of BC's Forest Economy* (UBC Press 2000), and is a recipient of the Canadian Association of Geographer's Award for Scholarly Distinction.

AMIELLE LAKE has lived in Vancouver for over 15 years. A recent graduate of the University of British Columbia English Literature program, she is currently pursuing her Masters in International Business Administration in Europe. This is her first published poem.

JAMES MURTON recently completed his PhD in History at Queen's University, examining British Columbia's engineering of environmental change for early 20th century agricultural settlement. He is the author of the award-winning article, "La Normandie du Nouveau Monde: la société Canada Steamship Lines, l'antimodernisme et la promotion du Québec ancien," in the *Revue d'histoire de l'Amérique française*. He grew up in Port Alberni, near Pacific Rim National Park.