

## CONTRIBUTORS

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KIM GREENWELL is a doctoral student in the Department of Sociology at the University of Michigan, Ann Arbor. She completed her master's in sociology at the University of British Columbia.

JAN HARE is Anishinaabe and member of the M'chigeeng First Nation located on Manitoulin Island in Northern Ontario. She is assistant professor in the First Nations Study Program and the School of Social Work and Family Studies at the University of British Columbia. She is currently working on a collaborative project that explores a gendered perspective to missionary work on the Northwest Coast of British Columbia.

IRA JACKNIS is associate research anthropologist at the Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley. Among his scholarly interests are the arts of the Kwakwaka'wakw and other peoples of the Northwest Coast. He is the author of *The Storage Box of Tradition: Kwakiutl Art, Anthropologists, and Museums, 1881-1981* (2002).

SUSAN MARSDEN is curator of the Museum of Northern British Columbia. She has presented several papers on Northwest Coast oral history and archaeology. Her published articles include "The Tsimshian, the Hudson's Bay Company, and the Geopolitics of the Northwest Coast Fur Trade" (with Robert Galois) (1995) and "Defending the Mouth of the Skeena, Perspectives on Tsimshian Tlingit Relations" (2000). She is co-author of the book *Tribal Boundaries in the Nass Watershed* (1998).

PAIGE RAIBMON is assistant professor of history at Simon Fraser University. Her research deals with First Nations and colonialism on the Northwest Coast.

SUSAN ROY is a PhD candidate in the Interdisciplinary Graduate Studies Program at the University of British Columbia. She works as a research consultant for the Musqueam Indian Band and other First Nations in British Columbia.

BLANCA SCHORCHT holds a doctorate in comparative literature from the University of British Columbia. She has published a series of articles on the connections between oral and written traditions in Native literature, including "Western Fictions in Welch's *Fools Crow*: Languages of Landscape and Culture," and "*Green Grass, Running Water*: Theorizing the World of the Novel."