

CONTRIBUTORS

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SUSAN MARSDEN is curator of the Museum of Northern British Columbia. She has presented several papers on Northwest Coast oral history and archaeology. Her published articles include "The Tsimshian, the Hudson's Bay Company, and the Geopolitics of the Northwest Coast Fur Trade" (with Robert Galois) (1995) and "Defending the Mouth of the Skeena, Perspectives on Tsimshian Tlingit Relations" (2000). She is co-author of the book *Tribal Boundaries in the Nass Watershed* (1998).

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BLANCA SCHORCHT holds a doctorate in comparative literature from the University of British Columbia. She has published a series of articles on the connections between oral and written traditions in Native literature, including "Western Fictions in Welch's *Fools Crow*: Languages of Landscape and Culture," and "*Green Grass, Running Water*: Theorizing the World of the Novel."