

CONTRIBUTORS

JEAN BARMAN is a professor of Educational Studies at the University of British Columbia and author of *The West Beyond the West: A History of British Columbia* (rev. ed., University of Toronto Press, 1996), winner of the Canadian Historical Association's regional history prize. Forthcoming from University of Toronto Press are *Constance Lindsay Skinner: Writing on the Frontier* and *Sojourning Sisters: The Lives and Letters of Jessie and Annie McQueen*.

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MARY-ELLEN KELM is a professor of History at the University of Northern British Columbia. Her book, *Colonizing Bodies: Aboriginal Health and Healing in British Columbia, 1900-1950* (UBC Press, 1998),

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RICHARD MACKIE is a historian attached to the History Department at Malaspina University College. He has published four books: *Island Timber: A Social History of the Comox Logging Company, Vancouver Island* (Sono Nis Press, 2000), *Trading Beyond the Mountains: The British Fur Trade on the Pacific, 1793-1843* (UBC Press, 1997), *The Wilderness Profound: Victorian Life on the Gulf of Georgia* (Sono Nis Press, 1995), and *Hamilton Mack Laing: Hunter Naturalist* (Sono Nis Press, 1985). Two of these won the Lieutenant-Governor's medal for best book in British Columbia history, a third was runner up to the same prize, and one was shortlisted for the Roderick Haig-Brown Prize for best book on British Columbia.

BRUCE MILLER is a professor of Anthropology at the University of British Columbia. He is the former editor of *Culture* (now *Anthropologica*), the journal of the Canadian Anthropology Society. His new book is *The Problem of Justice: Tradition and Law in the Coast Salish World* (University of Nebraska Press, 2001).

JOHN O'BRIAN is a professor of Art History, Visual Art, and Theory at the University of British Columbia. His publications include *Ruthless Hedonism: The American Reception of Matisse* (University of Chicago Press, 1999), which won an American Association of University Presses Book Award; *Voices of Fire: Art, Rage, Power, and the State* (University of Toronto Press, 1996); and *The Flat Side of the Landscape* (Mendel Art Gallery, 1989), which won the Braide Award for Outstanding Scholarship in the field of Canadian art history.

LAURIE RICOU is a professor of English at the University of British Columbia. Before joining the editorial board of *BC Studies*, he served for thirteen years as associate editor, three of them as acting editor, of *Canadian Literature*. He is the author of *The Arbutus/Madrone Files: Reading the Pacific Northwest* (NeWest Press, 2001) and *A Guide to Dungeness Spit* (Oolichan, 1978).

PATRICIA ROY is a professor of History at the University of Victoria. Her publications include *Mutual Hostages: Canadians and Japanese during the Second World War* (University of Toronto Press, 1990) and *A White Man's Province: British Columbia Politicians and Chinese and Japanese Immigrants, 1858-1914* (UBC Press, 1989), of which two further volumes are forthcoming.

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JEAN WILSON is Associate Director-Editorial of UBC Press. She is a long time supporter of *BC Studies* and, more generally, of writing on British Columbia.