

## CONTRIBUTORS

STEPHANIE BOLSTER's second poetry collection, *Two Bowls of Milk*, appeared with McClelland & Stewart in 1999. Her first, *White Stone: The Alice Poems*, received the Governor General's Award in 1998. A native of Vancouver and a graduate of the MFA program in Creative Writing at UBC, she will begin teaching in the Department of English at Concordia University in the fall.

MATTHEW EVENDEN is an assistant professor in the Department of Geography at the University of British Columbia. His recently completed PhD thesis is entitled, "Fish vs. Power: Remaking Salmon, Science, and Society on the Fraser River, 1900-1960" (York University, 2000).

ROBERT IRWIN is assistant professor of history and the Assistant Director of Northern Studies at the University of Alaska Fairbanks.

ARTHUR J. RAY, a professor in the Department of History at the University of British Columbia, teaches and does research in the area of First Nations economic history and has been involved as an expert witness in numerous Aboriginal and treaty rights cases across Canada. He is the author of *I Have Lived Here Since the World Began: An Illustrated History of Canada's Native People* (Toronto: Key Porter & Lester, 1996).

CHAD REIMER is a member of the History Department at the University College of the Fraser Valley. Recent and forthcoming publications include contributions to the *Encyclopedia of Historians and Historical Writings*, *Dictionary of Canadian Biography*, and the anthology *On Brotherly Terms: Canadian-American Relations West of the Rockies*.

LAISHA ROSNAU writes in and around Vancouver, BC. Her work has appeared (or is forthcoming) in *Canadian Literature*, *Event*, *Ontario Review*, *Stand Magazine*, and *The Greenboathouse Reader: An Anthology of Okanagan Writing*. She is currently the executive editor of PRISM international.

MATTHEW SPARKE is an assistant professor in the Department of Geography and the Jackson School of International Studies at the University of Washington. His book, *Negotiating Nation-States: North American Geographies of Culture and Capitalism*, is forthcoming from the University of Minnesota Press. He can be contacted at [sparke@u.washington.edu](mailto:sparke@u.washington.edu).

GEORGE MCWHIRTER, who teaches Creative Writing at the University of British Columbia, is currently completing *Eyes to See Otherwise: The Selected Poems of Homero Aridjis* for Carcanet, Manchester; he is the principal translator and co-editor with Betty Ferber. A book of his own poetry, *The Book of Contradictions*, will be published by Oolichan Press next year.

DAVID ZEIROTH's fifth book of poetry, *How I Joined Humanity at Last*, (Madeira Park: Harbour 1998), won the Dorothy Livesay Prize at the BC Book Prizes. His *Crows do not have Retirement* is forthcoming next year.