

THE DIGITAL DOMAIN OF DOUGLAS COLE:

Selected Internet Resources

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THIS SPECIAL "DIGITAL DOMAIN" collates Internet resources relevant to the research profile of Douglas Cole. Consult the previous "Digital Domain"s (no. 1 in *BC Studies* no. 117, Spring 1998; no. 2 in no. 121, Spring 1999; no. 3 in no. 124, Winter 1999/2000; and also <http://bc.studies.com>) for relevant sites not listed here. For ongoing and more thorough coverage of Internet resources, consult subject directories, guides, or search engines found on the Victoria Telecommunity Network World-Wide Web Services page at <http://www.victoria.tc.ca/Resources/www.services.html#Indexes> (the anchor name "Indexes" is case-sensitive).

Most of the references in this bibliography are Web sites with a URL (Universal/Uniform Resource Locator) or Internet address beginning with the Web protocol designator <http://>. Because the URL must include the Internet protocol designator, we have shown the Web protocol designator. The two most popular graphical Web browsers, Microsoft Internet Explorer and Netscape Navigator, both default to a Web URL when the Internet protocol designator is not included. Those accessing the Internet through a proxy server or who have high-security browser settings may encounter problems with some of these resources.

The resources are organized alphabetically within each division by the author of the Web site content, or by Web site title. Government sites are grouped together by country, province, or state. The URLs are underlined since that is the default display mode in many Web browsers. There is no full stop (period) at the end of the URL because this punctuation mark is often part of the URL. Some specialized sites offer bilingual services.

Due to the evolving nature of the Internet and the Web, links within many of these sites may be obsolete. The URLs listed below are current as of 1 March 2000.

ANTHROPOLOGY OF THE PACIFIC NORTHWEST

Anderson, Margaret. *Northwest Coast Knowledge Base*.

<http://vaughan.fac.unbc.ca/anderson/>

This is primarily a bibliography of publications on the Northwest Coast peoples. The site includes valuable ethnographic data relating to the Tsimshian and a potlatch at Kitsegukla held in January 1945.

Association of College and Research Libraries. Anthropology and Sociology Section. ANSSweb. *Resources for Anthropology & Sociology Librarians & Information Specialists*.

<http://www.lib.odu.edu/anss/resources.htm>

This bibliography, designed for specialist librarians, includes a section on *Digital Resources* with hyperlinks.

Bishop, John. Visual Anthropology Webring.

<http://www.cda.ucla.edu/faculty/bishop/sva/index.html>

Webrings are circular lists of Web sites on a specific theme or subject. This site as of 1 March 2000 contains 15 sites pertaining to the use of images in anthropology. Software and HTML coding used to manage a Webring is provided by the WebRing organization which itself maintains a subject directory of Webrings called RingWorld (<http://www.webring.org/>).

British Columbia. Parliament Buildings. Galleries. *The First Nations People*.

<http://www.parl-bldgs.gov.bc.ca/galleries/firstnation/index.htm>

A selection of photographs of individuals, the Songhees Reserve Transfer (1911), and potlatches, along with two examples of the 1850s Douglas Treaties illustrate aspects of the Songhees and Kosapsom (Coast Salish) peoples who lived around Victoria. This site was developed for children as part of the Parliament Building's centennial celebrations in 1998.

Carleton University. Library. *Anthropology Resources*.

<http://www.library.carleton.ca/refsrv/guides/anthropol.html>

Subject guide to library and Internet resources on anthropology.

Early Canadiana Online.

<http://www.canadiana.org/>

See also "The Digital Domain No. 3." As of 1 March 2000, there are 29 digitized monographs by Franz Boas and 11 monographs by George M. Dawson, along with a large number of other important pre-1900 texts on the First Peoples. Depending on the specificity required, use the Subject keyword search "indians of north america" as an exact phrase match to locate all such titles. Adding a country, province, or state name, or "pacific coast" to that subject keyword phrase reduces the number of matches.

Hallman, Bruce. *A History of the Northwest Coast*.

<http://hallman.netgate.net/indian/.www.html>

Excerpts in chronological order from various public domain texts pertaining to contact between First Nations and the outside world. Among the texts is part of an 1895 publication by Franz Boas.

Lutins, Allen H. (comp., to 1998) and Clist, Bernard-Olivier (comp., 1999-). *Anthropology Resources on the Internet*.

<http://home.worldnet.fr/clist/Anthro/index.html>

Subject guide based in France to anthropology and archaeology.

Prindle, Tara. *NativeTech: Native American Technology and Art*.

<http://www.nativetech.org/>

Originally designed to revise popular opinion that Native technology is primitive, the original set of illustrated articles concentrate on Eastern Woodlands cultures. Site includes a search engine. The *Links to Technology, Art & Craft Resources (Internet Links to Native American Art Resources)* page features pick lists by category along with a site-search and Internet search engines. There is a fair amount of Northwest Coast content that is locatable only through the individual links page via the pick lists or list of links.

Royal Anthropological Institute.

<http://www.rai.anthropology.org.uk/>

The RAI traces its lineage back to the mid-1840s and reaction against the African slave trade. *The Anthropological Index Online*, a database of journal articles back to the 1970s, is found here, along with a number of links to ethnographic film and video, including the RAI's own online *Film Library Catalogue*. In the *Anthropology Today* link there is a set of useful online articles about museums and anthropology. The *Resources* page consists of the online version of *Discovering Anthropology: A Resource Guide for Teachers and Students* edited by Simon Coleman and Bob Simpson; some of the chapters include hyperlinks to many UK and international institutions or organizations.

Ruby, Jay. "Franz Boas and Early Camera Study of Behavior," *Kinesis Report*, 3, no. 1 (1980): 6, 11.

<http://www.temple.edu/anthro/ruby/boas.html>

Analysis of Boas' 1930 motion picture footage of the Fort Rupert Kwakiutl. The original film is with the University of Washington's Burke Museum (see "The Digital Domain No. 3"). Bill Holm produced a two-part film from the Boas footage which is distributed by the University of Washington Press (<http://www.washington.edu/uwpress/index.html>) as *The Kwakiutl of British Columbia*.

Ruby, Jay. "A Re-examination of the Early Career of Robert J. Flaherty," *Quarterly Review of Film Studies*, 5, no. 4 (Fall 1980): 431-457.

<http://www.temple.edu/anthro/ruby/flaherty.html>

Includes references to the relationship between Boas and Flaherty, as well as Flaherty's viewing of E.S. Curtis' 1914 film *In the Land of the Head Hunters* shot at Fort Rupert, Vancouver Island. This film was restored by Bill Holm and retitled *In the Land of the War Canoes*; it is also available through the University of Washington Press.

ART HISTORY

Many other relevant sites are found in "The Digital Domain No. 3."

Concordia University. Art History Department.

1. The Art History Research Centre.

<http://art-history.concordia.ca/AHRC/index.htm>

Guide produced by Leif Harmsen to researching art history on the Internet.

2. *Researching the Visual Arts in Canada.*

<http://art-history.concordia.ca/RVACanada/index.htm>

Guide to Internet sources for Canadian visual arts information.

United States. Smithsonian Institution. National Museum of American Art (American Art Museum).

<http://AmericanArt.si.edu/>

The *Inventory of American Paintings*, a subsystem of SIRIS (see "The Digital Domain No. 2"), provides detailed bibliographic records of all pre-1914 paintings held by the NMAA. Digitized examples of graphic arts, including photographs, can be browsed in numeric sequence, or by category (for example, The American West, or Native American Life and Culture), or searched by artist name.

THE FIRST PEOPLES

These are Internet/Web sites developed by or with First Peoples whose purpose is to share cultural information.

British Columbia First Nations Web Site.

<http://www.bcfm.org/>

"A web site designed by First Nations for First Nations," provides access to Bands and their Web sites, all Tribal Council Web sites, the BC Treaty Commission site, and First Nations business and arts sites. There is also a links page of uncategorized entries. Seed funding for the site was provided by Indian and Northern Affairs Canada.

Canada. Industry Canada. SchoolNet. First Peoples on SchoolNet.

<http://www.schoolnet.ca/aboriginal/>

Broad subject categories of links to Web sites relating to the First Peoples of North America. No site-search engine. Aboriginal Digital Collections (<http://aboriginalcollections.ic.gc.ca/>) and the *First Peoples* subject category of Canada's Digital Collections (<http://collections.ic.gc.ca/>) are related Industry Canada sites.

University of British Columbia. First Nations House of Learning. Xwi7xwa Library.

<http://www.library.ubc.ca/xwi7xwa/>

Many useful links are found here, including *BC First Nations* and *Subject links*. Among the latter is the *Archaeology Resource Homepage* which includes a subsection on repatriation of art and artifacts, and reburial of human remains.

ARCHIVES, ART GALLERIES, MUSEUMS AND VIRTUAL EXHIBITS

Due to space limitations, it is not possible to list all museums described in Cole's *Captured Heritage*. Use the International Council of Museums' Virtual Library museums page (VLmp) to locate Web sites of other museums.

American Museum of Natural History.

<http://www.amnh.org/>

Use the Site Map or search engine to look for information pertaining to BC. The search engine does not search the Research Library's Web site.

1. Anthropology Department

<http://anthro.amnh.org/>

The department's online Study Collections include North American Ethnography and records of the Jesup North Pacific Expedition (1897-1902) organized by Franz Boas. Password-protected, application for Web access is available through an online form.

Jesup North Pacific Expedition. *"Drawing Shadows to Stone": Photographing North Pacific Peoples (1897-1902)*.

<http://www.amnh.org/Exhibition/Jesup/index.html>

Virtual exhibit on the personnel, photographic records, and artifacts collected by the Jesup Expedition.

Jesup North Pacific Expedition. *Field Letters*.

<http://www.amnh.org/Jesup/fieldletters/index.html>

The AMNH's Anthropology Department preserves the Jesup Expedition's field letters, all of which have been transcribed and some digitized. The search engine for the field letters provides options for pick lists or keyword queries.

2. Research Library.

<http://nimidi.amnh.org/>

The Library's Special Collections include photographs, film/video, and archives/manuscripts pertaining to expeditions funded by the museum, or for records of artifacts acquired by the museum. As of 1 March 2000, only descriptions of the film/video holdings are accessible through the online catalogue. The library received an Andrew W. Mellon Foundation grant in 1999 to begin digitizing its collections.

3. Research Web.

<http://research.amnh.org/>

Provides access to various AMNH departments (e.g., Anthropology) and resources based on research conducted by the museum.

American Philosophical Society. Library.

<http://www.amphilsoc.org/library/>

Founded in 1743, this organization has a large collection of manuscript records, including the personal and business papers of anthropologist Franz Boas. An *Online Guide to Manuscript Collections at the APS* is accessible through the Library's page.

Australia. State Library of New South Wales. *Sir Joseph Banks' Papers*.

<http://www.slnsw.gov.au/Banks/>

A digital archives with biographical/historical information linked to Banks' personal papers. Although the project is centred on records relating to Australia, there are papers about Captain Cook and Vancouver's voyages to the Pacific Northwest Coast. The search interface does not search the full text of the documents, so the outline view is best for locating the Cook and Vancouver material. Online help.

British Columbia Archives.

See also "The Digital Domain No. 1, 2, and 3." Highlights are the more than 50,000 online images (photographs and artwork) linked to more than 100,000 descriptions, and *The Amazing Time Machine* K-12 educational site (<http://www.bcarchives.gov.bc.ca/exhibits/timemach/index.htm>) that includes information on First Nations (Galleries 3 and 7) and Emily Carr (Galleries 10 and 11).

Canada. Indian and Northern Affairs Canada. Indian Art Centre.

http://www.inac.gc.ca/art/indian/indian_e.html

Created in 1965, the Centre houses the National Indian Art Collection. No online resources from the Centre are available as of 1 March 2000. The Links page contains some useful pointers.

Canada. National Archives of Canada. ArchiviaNet. *Aboriginal Peoples: Guide to the Records of the Government of Canada*.

<http://www.archives.ca/>

Not yet complete as of 1 March 2000, this guide will include the database and finding aids portion of the *ArchiVia* CD-ROM title *Aboriginal Peoples*. Portions of the database are, however, accessible through ArchiviaNet and through the Institute for Indigenous Government and the Union of BC Indian Chiefs' RG 10 File & Item Database (<http://www.andornot.com/ubcic/>).

Canadian Museum of Civilization.

See also "The Digital Domain No. 3."

1. Grand Hall

<http://www.cmcc.muse.digital.ca/cmcc/cmcceng/grandeng.html>

Virtual tour of the Grand Hall which is devoted to the First Peoples cultures of the Northwest Coast.

2. Virtual Museum. Level 1: First Peoples Hall and Archaeology Hall.

<http://www.civilization.ca/membris/level01.html>

Links to various online exhibits, several of which pertain to the First Peoples cultures of British Columbia: *Stones Unturned*; *Threads of the Land: Clothing Traditions from Three Indigenous Cultures*; *Wave Eaters: Native Watercraft in Canada*; *Storytelling: The Art of Knowledge*; *Legends of Our Times: Native Ranching and Rodeo Life on the Plains and Plateau*; *Where Sea and Land Meet: Historical Northwest Coast Native Settings in the Art of Gordon Miller and Bill Holm*; *From Time Immemorial: Tsimshian Prehistory*; and *The Haida: Children of Eagle and Raven*. Each exhibit is self-contained.

3. Virtual Museum. Basement. Archives. *Marius Barbeau, 1883-1969: I Was a Pioneer*.

<http://www.civilization.ca/membrs/archives/barbeau/baineng.html>

Based on a 1983 exhibit on Barbeau's pioneering work as an anthropologist and folklorist, this autobiographical account includes links to other parts of the Museum based on Barbeau's activities.

4. Virtual Museum. Basement. Library. *Online Resources for Canadian Heritage.*

http://www.civilization.ca/membrs/biblio/orch/www00_e.html

The Internet links site of the Museum arranged by the areas of study and acquisition represented in the Museum's collections.

Carnegie Museum of Natural History. *North, South, East, West: American Indians and the Natural World.*

<http://www.clpgh.org/cmnh/exhibits/north-south-east-west/index.html>

A virtual exhibit based on displays in the museum's Alcoa Foundation Hall of American Indians, the "North" part of the online exhibit is titled *The Tlingit of the Northwest Coast*. Ethnographic collections are maintained by the museum's Anthropology section.

Ethnographic Museum of Geneva. Musethno Homepage.

<http://www.ville-ge.ch/musinfo/ethg/musethno.htm>

Another example of a Webring, this one is limited to ethnographic or anthropological museums. As of 1 March 2000, there are six entries.

Field Museum of Natural History. *The Anthropology Collections of the Field Museum.*

See "The Digital Domain No. 3" under Multimedia.

Germany. Staatliche Museen zu Berlin.

<http://www.smb.spk-berlin.de/index.html>

German and partial English version of this umbrella site describes Berlin museums, including the Museum für Völkerkunde (Museum of Ethnology). An online exhibit, *Indianer Nordamerikas* (North American Indians), includes a clickable map with a section on peoples of the Northwest Coast, and a page of useful Web links.

Harvard University. Peabody Museum of Archaeology and Ethnology.

<http://www.peabody.harvard.edu/>

In addition to *Exhibitions On-Line*, including *The Ethnography of Lewis and Clark* and *Gifting and Feasting in the Northwest Coast Potlatch*, the Peabody has many finding aids, including those to its photographic archives, available online. *The Finding Aid to the [David Ives] Bushnell [Jr.] Collection Photographic Archives* includes material on Paul Kane, George Gibbs, and BC First Nations. The papers of Earnest A. Hooton include correspondence with Franz Boas. An archival holdings database is also available.

Indiana University. Libraries. Archives of Traditional Music.

<http://www.indiana.edu/~libarchm/>

Among its holdings are audio recordings from the Jesup North Pacific Expedition, and works by Franz Boas and George Amos Dorsey (Field Museum of Natural History). The field recordings are described in the university library's online catalogue (UCAT) which requires telnet software (1 March 2000).

International Council of Museums. Virtual Library museums page (VLmp).

<http://www.icom.org/vlmp/>

Maintained by Jonathan Bowen, ICOM's international directory/guide to museums includes a site-search engine. The entries for Canada are derived from the Canadian Heritage Information Network's (CHIN) *The Great Canadian Guide* (<http://www.chin.gc.ca/guide/>).

Kwagiulth Museum & Cultural Centre.

<http://www.island.net/~kmccchin/>

A sister museum to the U'mista Cultural Centre, this museum was opened in 1979 to house potlatch objects seized in the 1920s.

Museum für Völkerkunde Wien (Museum for Ethnology Vienna).

<http://www.ethno-museum.ac.at/en/museum.html>

This is the English version URL; some of the links lead to the German language original site. The James Cook Collection, which includes artifacts from Vancouver Island, is briefly described and illustrated (<http://www.ethno-museum.ac.at/en/collections/pacific/cook.html>). The museum has a permanent exhibition on the North American Indian.

Peabody Essex Museum.

<http://www.pem.org/>

Founded in 1799, this museum preserves "the oldest ongoing collection of Native American art in the hemisphere." Illustrating the Collections section on Native American Art are two Haida artifacts.

Royal British Columbia Museum.

<http://rbcml.rbcm.gov.bc.ca/>

Highlighting the RBCM's Web site for the duration of its display is *Out of the Mist: Huupuk^wanum-Tupaat, Treasures of the Nuu-chah-nulth Chiefs* (3 July 1999-30 April 2000). Some of the objects can be viewed as high-resolution colour images. Only a minimal amount of information is available on the permanent First Peoples Exhibit. An illustrated tribute to Haida artist Bill Reid (1920-1998) by Barbara Hager is found in the Research section, along with an article about *atlatl* weapons by Grant Keddie. Totem poles situated in public areas inside and outside the Museum are the subject of another illustrated essay. Links to the Living Landscapes regional research projects are also found in the Research section. Online issues of the *Discovery* magazine back to 1995 and the *Museum Notes* series are available in the Services section. Among the articles in *Discovery* is "The Cook Dagger?" by Bob Griffin (March 1999). Many other articles, along with some of the *Museum Notes*, highlight First Peoples artifacts or history preserved by the Museum.

Royal Ontario Museum.

<http://www.rom.on.ca/>

In November 1998 the ROM celebrated the 150th anniversary of artist Paul Kane's (1810-1871) first exhibit based on his cross-Canada journey to document First Nations cultures. The exhibit Web site, *Wilderness to Studio: Four Views of Paul Kane* (<http://www.rom.on.ca/exhibits/kane/index.html>), includes a biographical timeline. The ROM's Library catalogue, integrated with the

University of Toronto Libraries catalogue (<http://www.library.utoronto.ca>), includes works on First Peoples cultures of BC.

Seattle Art Museum.

See "The Digital Domain No. 3."

Southwest Museum.

<http://www.southwestmuseum.org/>

Founded in 1907 in Los Angeles and primarily known for its Mesoamerican art and artifacts, the Southwest Museum also originates and hosts exhibits, as well as preserves art, artifacts and research records from First Peoples' cultures throughout North America.

Spain. Ministerio de Educación y Cultura. Secretaría de Estado de Cultura.

1. Libro, Archivos y Bibliotecas.

<http://www.mcu.es/lab/index.html>

National databases of library and archival records are found through this site. Documenting records of the Spanish exploration of the Pacific Northwest Coast are these databases on the Archivos page: Censo de Guía de Archivos Iberoamericanos; Guías de Fuentes Documentales de Archivos; and Bibliografía de Archivos.

2. Bellas Artes, Museos y Patrimonio.

<http://www.mcu.es/bbaa/index.html>

Museum links are found via the Museos page, among them the Museo de América which includes Pacific Northwest Coast objects.

U'mista Cultural Centre.

<http://www.umista.org/>

Opened in November 1980 and sister museum to the Kwagiulth Museum & Cultural Centre, the U'mista Web site includes the *Potlatch Collection* virtual exhibit (<http://www.schoolnet.ca/aboriginal/umista2/index-e.html>) documenting repatriated objects that were seized in 1921.

United Kingdom. The British Library.

<http://www.bl.uk/>

The British Library acquires and preserves not only traditional publications, but also maps, stamps, sound recordings, and manuscripts. Portions of the collections are being digitized. Some online exhibitions in the various media collections contain content of peripheral interest (for example *The Earth & the Heavens: The Art of the Mapmaker*). The online manuscripts catalogue includes a few papers relevant to BC. Links are available to Gabriel, Gateway to Europe's National Libraries, and the international *Bibliotheca Universalis* digital collections program whose theme is "Exchange between people."

United Kingdom. The British Museum. Department of Ethnography.

<http://www.british-museum.ac.uk/ethnography/index.html>

This department is responsible for the preservation, exhibition, and access to cultural objects collected by Royal Navy Captains Cook and Vancouver. An online summary of the Museum's Chase Manhattan Gallery of North America (opened June 1999) includes information on Northwest Coast

cultures. The department is based at the now-closed Museum of Mankind; access is by appointment and the department will be moving some time in 2001.

United Kingdom. National Maritime Museum.

<http://www.nmm.ac.uk>

The Galleries & Exhibitions section contains a gallery pick list; some of the galleries contain brief information on the Pacific Northwest Coast. The Search Station, divided into thematic zones, contains digitized artefacts (including charts) and descriptions from the Museum's collections. The section on Exploration contains information on Captain Cook and other explorers of the Northwest Coast. The Centre for Maritime Research within the museum includes a number of different pictorial resources with sample images, as well as the searchable *Manuscripts Guide* and Prints & Drawings Catalogue. PORT: Maritime Information Gateway is a free Internet directory with online research publications produced by the museum to resources for maritime history along with hyperlinks to selected Web sites; PORT includes a search engine.

United Kingdom. Natural History Museum.

<http://www.nhm.ac.uk/>

The works and natural history specimens collected by and for Sir Joseph Banks are preserved here. Manuscript collections, maps, artwork, and digital objects are described in the online library catalogue. The Banks Archives (<http://www.nhm.ac.uk/info/banksarchive/>) is a project to transcribe and publish in hardcopy the scientist's correspondence. For another Internet resource on Banks see under Australia.

United Kingdom. Public Record Office.

<http://www.pro.gov.uk/>

The entire catalogue of the PRO is searchable by the PRO classification system or by keyword. An extensive series of Information Leaflets are also linked to the online catalogue (Easy Search).

United Kingdom. 24 Hour Museum.

<http://www.24hourmuseum.org.uk/>

The Pilot Museums section of the Museum Finder contains database records with hyperlinks to the individual museum Web site pages such as collections or exhibitions information. The Museum Finder collections categories are not specific enough to isolate British Columbia First Nations cultural objects housed in UK museums.

United States. Library of Congress. American Memory.

<http://memory.loc.gov/>

Several of the digital collections utilizing Library of Congress records contain British Columbia content. Site-search feature with extensive search options. Among the digital collections under development are:

1. *American Indians of the Pacific Northwest.*

<http://content.lib.washington.edu/aipnw/index.html>

A joint project of the "University of Washington, the Eastern Washington State Historical Society in Spokane, and the Museum of History and Industry in Seattle," this collaboration will digitize "2,350 pictorial images and 6,000

pages of manuscript and printed texts concerning Native Americans of the Pacific Northwest from 1763 to 1920.”

2. *North American Indian Photographs.*

This project will digitize the 2,222 gravure plates published in the 20 volumes and 20 portfolios of E.S. Curtis' *The North American Indian* as preserved by Northwestern University, Chicago.

United States. Smithsonian Institution.

1. National Museum of Natural History, Arctic Studies Center.

Crossroads of Continents.

<http://www.mnh.si.edu/arctic/features/croads/>

One of several virtual museum exhibits, the *Crossroads* exhibit is about North Pacific anthropology and archeology. Franz Boas' role in the Jesup North Pacific Expedition forms part of this exhibit. There is also general information on the First Peoples of the Northwest Coast and the Tlingit of southeast Alaska in particular. A useful set of links is found in the Resources section.

Northern Clans, Northern Traces: Journeys in the Ancient Circumpolar World.

<http://www.mnh.si.edu/arctic/html/ancient.html>

This virtual exhibit is based on new theories about how the North and South American continents were populated. Part of the exhibit is about the 9,300 year old Kennewick Man skeleton found in Washington State on 28 July 1996.

2. National Museum of Natural History, Department of Anthropology.

<http://www.nmnh.si.edu/departments/anthro.html/>

Extensive information on the history and preservation of ethnographic information and cultural artifacts acquired by the Smithsonian. Online publications such as *AnthroNotes* are available. Linked to this page are some of the offices described here. The Repatriation Office is responsible for the repatriation of First Peoples and Native Hawaiians cultural objects and human remains under the United States *National Museum of the American Indian Act*; a variety of online reports and tables are available.

3. National Museum of Natural History, Human Studies Film Archives.

<http://www.nmnh.si.edu/gopher-menus/HumanStudiesFilmArchives.html>

Established in 1981 as a successor to Smithsonian's National Anthropological Film Center (1975), this archives contains ethnographic film and/or video footage from BC. Some Web browsers may not be able to handle the older Gopher protocol.

4. National Museum of Natural History, National Anthropological Archives.

<http://www.nmnh.si.edu/naa/>

Originally known as the Bureau of American Ethnology (established 1879), the NAA preserves records of cultures from around the world. The NAA has funded projects to document BC First Nations' cultural activities. An online guide to the collections is available for browsing, but can not be separately searched. Use the SIRIS catalogue for searches (see "The Digital Domain No. 2"). Useful links through the NAA are *Guide to Anthropological Fieldnotes and Manuscripts in Other Archives* and *Links to Ethnographic Archives and Anthropological Resources*.

5. National Museum of the American Indian.

<http://www.si.edu/nmai/nav.htm>

Located in New York City and formerly the Museum of the American Indian-Heye Foundation, the National Museum of the American Indian assumed custody of its predecessor's collections through an act of Congress in November 1989. Northwest Coast cultural objects are part of this museum's holdings. Multimedia archival records preserved in the Museums' Resource Center are identified in the Smithsonian's SIRIS online catalogue by the location "George Gustav Heye Center" following their call number. The NMAI Conexus link is a pilot project to establish Web-based multimedia access to the Heye Center's records and activities. Among the Conexus resources is a exhibit by Nuxalk carver Silyas Saunders from Bella Coola. He was the first non-US Native artist sponsored by the NMAI's Native Artists Fellowship program.

University of British Columbia. Museum of Anthropology.

See also "The Digital Domain No. 3." Among the Virtual Exhibits is *Prelude to the Study of a Totem Pole* (<http://www.moa.ubc.ca/Virtual/Other/prelude2/start.html>) documenting the Thunderbird Pole (Skiamsm) of Gitanyow (Kitwancool). The page of *First Nations Resources* includes MOA's policy on repatriation and lists of museums and archives with BC First Nations objects or records.

University of Calgary. Department of History. Applied History Research Group. Multimedia History Tutorials.

<http://www.ucalgary.ca/hist/tutor/index.html>

A number of free Internet tutorials are under development or completed that bear on the study of BC First Nations, among them are *Canada's First Nations*; *Colonial North America*; *Peopling North America: Population Movements & Migration*; and *The Peopling of Canada, 1891-1921*.

University of Cambridge. Museum of Archaeology & Anthropology.

<http://cumaa.archanth.cam.ac.uk/museum.html>

The museum's collections, including over 300 objects from BC, are catalogued in great detail and searchable online. The lengthy description of the 18th Century Ethnographic Collections Project is worth reading for information on the Cook and Vancouver collections, including sample objects.

University of Pennsylvania. Museum of Archaeology and Anthropology.

<http://www.upenn.edu/museum/>

The museum's 1986 centennial exhibit, *Raven's Journey: The World of Alaska's Native People*, briefly describes the role of four of its collectors, among them the Tlingit anthropologist Louis Shotridge. None of the museum's anthropological collections appear to be described online.

University of Washington. Burke Museum of Natural History and Culture. Anthropology Division.

See also "The Digital Domain No. 3." A detailed online exhibit about Kennewick Man (<http://www.washington.edu/burkemuseum/kman/default.htm>) includes a link to videos from the *Kennewick Man on Trial* lecture series (<http://www.publictelevision.org/wttw/kennewick.html>).