

CONTRIBUTORS

STEPHANIE BOLSTER's second poetry collection, *Two Bowls of Milk*, appeared with McClelland & Stewart in 1999. Her first, *White Stone: The Alice Poems*, received the Governor General's Award in 1998. A native of Vancouver and a graduate of the MFA program in creative writing at UBC, she will begin teaching in the Department of English at Concordia University in the fall.

JOHN CURRY is an associate professor of environmental planning in the College of Science and Management at the University of Northern British Columbia. Formerly Editor-in-Chief of *Plan Canada*, the professional journal of the Canadian Institute of Planners, he recently completed a PhD at UBC on community sustainability. He is involved in planning and development in the Prince George area, most recently chairing the Downtown Revitalization Action Team.

LEN KUFFERT recently completed his doctoral dissertation at McMaster University on critical responses to modern life and mass culture in English Canada, 1939-1967. He is currently a research affiliate in the History Department at the University of Manitoba.

JASON LLEWELLYN has been a planner with the City of Prince George for six years. He is a provisional member of the Planning Institute of British Columbia and has a master's degree in environmental science from the University of Northern British Columbia.

DAVID MONTEYNE holds a master's degree in architectural history from UBC and works in Vancouver as a researcher, writer, and lecturer. He has published several articles on the history of Canadian architecture. He also worked briefly in the mail-room at Vancouver City Hall.

PAIGE RAIBMON is completing a dissertation at Duke University. Her article, "Theatres of Contact: The Kwakwa'ka'wakw Meet Colonialism in British Columbia and at the Chicago World's Fair," is forthcoming in the *Canadian Historical Review*. In September 2000 she will take up a position in the History Department at Simon Fraser University.

GEORGE MCWHIRTER's poem is from a sequence in his *Book of Contradictions*, just completed. Another long poem sequence from the book *Ovid in Saskatchewan* won the League of Canadian Poets Canadian Chapbook Prize in 1998. His most recent published work is *Where Words Like Monarchs Fly: A Cross-Generational Anthology of Mexican Poets* (Anvil Press, 1998), which he edited and helped translate with members of the Literary Translation Group from the Creative Writing Department at UBC.