

THE DIGITAL DOMAIN NO. 3:

Selected Internet Visual Resources for the Study of British Columbia – Art, Photography, and Multimedia

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This compilation lists publicly accessible Internet image collections documenting BC's pictorial heritage in the form of selected artwork, photographs, and multimedia (combinations of text, still images, and audio-video) Web sites. Architecture and cartography resources will be described in a future Digital Domain. Non-image-based Internet sites such as the George Eastman House photography database are also included because they document the existence of images held by institutions. Organizations such as the Vancouver Cultural Alliance which promote access to arts resources, but do not necessarily feature reproductions from the visual arts arena, are also included. Due to space limitations and the vast amount of visual material on the Internet, this listing is not inclusive.

The majority of references in this bibliography are to Web sites whose URL (Universal/Uniform Resource Locator) or Internet address always begins with `http://`. In order to prevent confusion and because the URL must include the service designator, the Web designator is shown. The two most popular graphical Web browsers, Microsoft Internet Explorer and Netscape Navigator, both default to a Web URL when the service designator is not included. Those using the Internet through a proxy server or who have cookies disabled may encounter problems with some of these resources. You are encouraged to contact your Internet Service Provider (ISP) if you have problems connecting with a particular Web site or Internet computer system, or if you need general assistance in configuring your Web browser and any associated software required to access these resources. Due to the evolving nature of the Internet and the Web, links within some of these sites may be obsolete. The URLs listed below are current as of 1 January 2000.

The resources are organized alphabetically within each division by the Web site author or creating/sponsoring agency. Web page or site titles are underlined as that is the default display mode in many Web browsers. No full stop (period) is put at the end of the URL because in a few cases this punctuation mark is treated as a part of the URL. Although it is not always indicated in the annotations, sites with a federal mandate or serving a national purpose generally offer bilingual services.

The previous "Digital Domain"s were published in *BC Studies* no. 121 (Spring 1999) and no. 117 (Spring 1998) and available on <http://www.bcstudies.com>. All sites in those Internet bibliographies relevant to the current compilation are cross-referenced here. For ongoing and more thorough coverage of Internet historical resources, please consult the compiler's British Columbia History Internet/Web Site (<http://www.victoria.tc.ca/Resources/bchistory.html>).

ARTWORK

Alcheringa Gallery (Victoria).

<http://www.alcheringa-gallery.com/>

This gallery specializes in Northwest Coast First Nations art. Online exhibits based on gallery displays are accessible back to 1995.

Art Gallery of Greater Victoria.

<http://www.aggv.bc.ca/>

Includes a Virtual Exhibits component, among which as of 1 January 2000 is *To the Totem Forests* (see separate listing under Stewart Mcnair Inc. and Industrial Art Internet Group Ltd.).

Art Vision International: Virtual Administrators of the World's Fine Art.

<http://www.aabc.com/abchome.htm>

The URL is for AVI British Columbia, part of an Internet-based art gallery, and provides access to high-resolution colour reproductions of contemporary art, including Northwest First Nations.

Boulet, Roger H. *Walter J. Phillips (1884-1963): A Life's Work*.

<http://www.sharecom.ca/phillips/>

Documents the life and artwork of Phillips, an important watercolour and graphic artist, some of whose subject matter depicts British Columbia.

British Columbia. Ministry of Small Business, Tourism and Culture.

Heritage Branch. Emily Carr House.

<http://www.emilycarr.com>

Located in Victoria and operated by private enterprise for the province, the Emily Carr House through its Web site brings together various resources on Canada and British Columbia's most famous woman artist. Among the visual

aids to appreciating her art are the online gallery and links to *To the Totem Forest* exhibit (see under Macnair Stewart Inc. and Industrial Art Internet Group Ltd.) and *Emily Carr At Home and At Work* (<http://www.tbc.gov.bc.ca/culture/schoolnet/carr/>).

British Columbia Archives. Visual Records.

<http://www.bcarchives.gov.bc.ca/visual/visual.htm>

Documentary artwork described at the BC Archives bears the call number prefix "PDP" (Paintings, Drawings, Prints). To find all online PDP images, use "PDP*" as the keyword and select/check the box "Only match items with associated objects "AND LINK" e.g. images or finding Aids." As of 1 January 2000 there are 5,354 online PDP images matched to 9,826 PDP descriptions. A list of artist and photographers whose works are described is also available. Selected online works of Emily Carr held by the Archives can be viewed at http://www.bcarchives.gov.bc.ca/exhibits/pdp/carr/em_carr.htm

Centre for Contemporary Canadian Art. CCCAnet.

<http://www.ccca.ca/>

Contains a visual arts database with over 5,000 images by over 100 professional Canadian artists. An extensive Directory of Links is also available. The artist list can be browsed by province and city.

City of Vancouver. Office of Cultural Affairs. ArtCity Vancouver.

<http://www.city.vancouver.bc.ca/commsvcs/socialplanning/oca/Publicart/artcity/artcity.htm>

Established by the Vancouver City's Office of Cultural Affairs and the Vancouver Foundation, ArtCity Vancouver contains links to other civic art Web sites and documents community art projects throughout the city.

City of Vancouver. Office of Cultural Affairs. Public Art.

<http://www.city.vancouver.bc.ca/commsvcs/socialplanning/oca/pubart.htm>

Documents public and private art supported by the City of Vancouver. See also City of Vancouver, Office of Cultural Affairs, ArtCity Vancouver. As of 1 January 2000, a Public Art Registry is under development.

Coastal Arts Ltd. Coastal Arts Online Gallery.

<http://www.coastalarts.com/>

Based in Vancouver, this Web site offers an educational experience into Northwest Coast First Nations art through topical galleries, artist biographies, and high-resolution colour photographs of masks, prints, totem poles, and carvings for sale at the gallery.

Emily Carr Institute of Art and Design. Galleries.

<http://www.eciad.bc.ca/eciadMain/galleries/index.htm>

Online artwork is represented through the Charles H. Scott Gallery's Web site (<http://www.eciad.bc.ca/chscott/>).

Kamloops Art Gallery.

<http://www.galleries.bc.ca/kamloops/>

One of the more innovative art galleries, the Kamloops Art Gallery has two permanent virtual exhibitions, "Onderdonk's Way: Building the Canadian

Pacific Railway in British Columbia" (see "The Digital Domain No. 1"); and "Ann Kipling: Prints (1958-1967)," both curated by Roger H. Boulet.

National Archives of Canada. ArchiviaNet.

Works of Art and Caricatures Database.

<http://www.archives.ca/>

Similar to the Photographic Holdings Database, the "detailed search" includes the ability to search by creator. Online help.

National Gallery of Canada.

<http://national.gallery.ca/>

1. Artists in Canada

See "The Digital Domain No. 2."

2. CyberMuse.

<http://cybermuse.gallery.ca/ng/>

Online holdings in various media, including photographs, are accessible through this free service (requires registration for full access). The database can be browsed or searched by Artist (with Nationality and Gender filters), Gallery, or Subject. The separate Search options offers simple keyword or Advanced Search. The latter includes the ability to search by artist, medium, "culture," accession number, and date range.

Pacific Editions Limited (Victoria).

<http://pacificeditions.bc.ca/>

Limited edition prints of selected Northwest First Nations artists can be viewed on this Web site via the Gallery link.

Seattle Art Museum. ArtStart: On-line Education Center.

<http://www.seattleartmuseum.org/Departments/education/htms/top.htm>

Contains information on "Pacific Northwest Native Art," including resources for teachers. Much of the content is derived from BC source material.

Stewart McNair Inc. and Industrial Art Internet Group Ltd.

To the Totem Forests: Emily Carr and Contemporaries Interpret Coastal Villages.

<http://www.emilycarr.org/>

Curated by Jay Stewart and Peter McNair, this online exhibit brings to the Internet the artwork of Victoria artist Emily Carr and others who visited First Nations villages. The exhibit was first displayed in 1999 at the Art Gallery of Greater Victoria (AGGV). The online exhibit, developed with Canada's Digital Collections, is also available through Canada's Digital Collections (<http://collections.ic.gc.ca/totems/>) and via the AGGV's Web site.

University of British Columbia. Department of History.

Engendering Consent: World War II Posters and the Home Front

<http://www.arts.ubc.ca/history/ww2prop/prop.htm>

Digitized examples from the Canadian War Museum of propaganda posters are accompanied by an essay by Bonita Bray.

Vancouver Art Gallery.

<http://www.vanartgallery.bc.ca/>

The Things to See section contains links to exhibitions (current, touring, and permanent) with small sample images.

PHOTOGRAPHS

British Columbia. Ministry of Environment, Lands and Parks. Geographic Data BC. Aerial Photography Program.

<http://www.env.gov.bc.ca/gdbc/airphoto/airphoto.htm>

A small number of sample images can be viewed as thumbnails or enlarged to screen size.

British Columbia Archives. Visual Records.

<http://www.bcarchives.gov.bc.ca/visual/visual.htm>

With over 45,000 online photographs linked to over 95,000 descriptions, this is the largest representation of BC photographs preserved in BC and available on the Internet. Keyword searching or pick from hyperlinked lists by subject, photographer/artist name, or geographic location. Descriptions include a thumbnail image where available which can be enlarged. Online help.

Canada. Natural Resources Canada.

1. Earth Sciences Information Centre. Photo Gallery.

http://www.nrcan.gc.ca/ess/esic/galleries_e.html#Photo

The ESIC preserves 520,000 negatives from the photo collection of the Geological Survey of Canada. An ongoing digitization project is making these black and white and colour images available in browsable subject categories.

2. National Air Photo Library.

<http://airphotos.NRCan.gc.ca/main.html>

Housing over six million aerial photographs back to the late 1920s, the Library offers custom search services. Sample images are available. The new Aerial Photography Information System (SIPA) (<http://napl-1.ccm.NRCan.gc.ca/welcome.htm>) currently covers portions of Ontario, Quebec, and Alberta.

Canada. Parks Canada. *Images of Parks Canada*.

Part of Canada's (formerly SchoolNet) Digital Collections, this site can be browsed by geographic region (Across Canada) or by subject matter (Photo Gallery). There does not appear to be a search engine attached to the site which would allow for more efficient retrieval of specific images.

Canadian Museum of Contemporary Photography.

<http://cmcp.gallery.ca/>

Located in Ottawa and one of the newest national museum collections, this institution was created to preserve and extend the National Film Board's Still Photography Division holdings. Very little imagery available as of 1 January 2000.

Canadian National Railways Historic Photograph Collection.

<http://collections.ic.gc.ca/cnphoto/cnphoto.html>

Part of Canada's (formerly SchoolNet) Digital Collections, this collaborative project between CNR, Industry Canada and the National Museum of Science and Technology only allows browsing for photographs by any one of the six companies that amalgamated to become the CNR. Those that did business in BC are Canadian Northern Railway, Grand Trunk Pacific Railway, Canadian

National Railways, and CN. Each of the portfolios of images is subdivided into topic areas: Locomotives; Passenger Cars; Structures & Operations; and Freight Cars. Photographs may be black and white or colour.

City of Richmond Archives. Archives Search. Photo Search.
See "The Digital Domain No. 2."

City of Vancouver Archives. Historical Photograph Collection.
http://www.city.vancouver.bc.ca/ctyclerk/archives/webpubhtml/w_phinfo.htm
Part of the Archives comprehensive database of its holdings, the photograph database describing the collection includes close to 5,000 digitized images. Search by keywords, subject terms, date, geographic location, or photographer/studio. A list of subject terms is available in case the Java applet "Word Wheel" is not viewable. Searches can be conducted for descriptions of all photographs or only for scanned photographs. Thumbnail views are displayed with descriptions and may be viewed at a larger size. Online help.

Corbis.

<http://www.corbis.com/>

Said to be owned by Bill Gates, Corbis "is home to 65 million of the world's most significant images, with more than 2.1 million available online." Searching is by keyword or through browsable subject categories.

The Curtis Collection.

<http://www.curtis-collection.com/>

Extensive information on Edward S. Curtis (1868-1952), author and publisher of the 20-volume *The North American Indian* (1907-1930), is combined with small images of all the more than 2,200 gravure plates illustrating aspects of First Nations life and individual portraits. The Curtis Collection purchased the rediscovered copper plates in 1982 used to print the gravures and markets reprints through its Web site. Volumes 7, 8, 9, 10, and 11 contains information and images on Pacific Northwest and British Columbia First Nations.

Fraser-Fort George Regional Museum.

The J. Simonson Photographic Collection.

<http://collections.ic.gc.ca/simonson/>

Produced for Canada's (formerly SchoolNet) Digital Collections, selected online photographs by Prince George photographer Jacob Simonson (1866-1947) can be keyword searched or browsed by topic matter. Images can be viewed as thumbnails or large size. Descriptions are available. Online help.

George Eastman House. Photography Database.

<telnet://geh.org>

This text-based catalogue requires telnet software operated separately from or linked to a Web browser. The login is GUEST2. The database name is NAT. To logout, type LO at the command line after terminating the database session. The database is menu driven and accepts keyboard input for searching. The database documents biographical and exhibition references to photographers around the world regardless of whether GEH holds examples in their collection. Online help.

Glenbow (Calgary). Archives.

1. Magic Lantern Slide Show.

<http://www.glenbow.org/lantern/lantern.htm>

Part of the Web Site Exhibitions page (as of 1 January 2000), the title and topic of this show is "The Amazing Ascent of Mount Robson by the Alpine Club of Canada, 1924." The lantern slides, some hand-tinted, were all made from photographs by mountain climber and amateur photographer T.B. Moffat, Calgary.

2. Photographs Search.

<http://www.glenbow.org/lasearch/photo.htm>

Searches are by keyword, or by subject, person, date, or photographer (all with pick lists). Descriptions of some photographs are accompanied by a thumbnail image which can be slightly enlarged. Online help.

James J. Hill Group (Saint Paul, MN). Photograph Archive.

http://www.jjhill.org/Man_Services/index.cfm

This corporation was established by 19th century industrialist and railroad builder James J. Hill. Online descriptions of all photographs held by the company are available through pick lists or keyword searching. As of 1 January 2000 there are 24 images from BC. Thumbnail or small size images can be viewed and ordered online. Descriptions of the James Jerome Hill Papers held by the company can also be found through this part of the Web site.

Presentation House Gallery (North Vancouver).

<http://www.presentationhousegall.com/>

Specializing in photography, the exhibition list dates back to 1996. Hyperlinks to individual descriptions of selected exhibits with some images begins in 1998.

McCord Museum. Notman Photographic Archives.

<http://www.mccord-museum.qc.ca>

Over 15,000 online photographs. Images are rather small and low resolution, so detail is almost impossible to make out. Descriptions are short. Searchable by keyword, photographer/artist (pick list), by century (pick list), by subject (pick list), and by province/territory (pick list). Results can be sorted by the latter four types of searches.

Mattison, David. *Camera Workers:*

The British Columbia, Alaska & Yukon Photographic Directory, 1858-1950.

<http://members.home.net/historian/cw1858-1950.html>

Online biographical directory of photographers and studios active in British Columbia. Also included are photographers of pre-1900 Alaska and Yukon Territory. Digitized images include portraits of photographers, places of business, signature samples, and advertisements. Publication is also accessible through the National Library of Canada's Electronic Collection (<http://collection.nlc-bnc.ca/e-coll-e/index-e.htm>).

Museum of History and Industry (Seattle). Photo Collection.

<http://www.seattlehistory.org/Collections.html>

Searching is via an Easy Index (pick lists by personal, corporate or geographic name indexes) or by keyword linked to any or specific database fields. There

are a few online photographs pertaining to BC, principally around the Klondike Gold Rush period.

National Archives of Canada. ArchiviaNet.

Photographic Holdings Database.

<http://www.archives.ca>

Keyword searching plus an "detailed search" by Fonds/Collection, Accession Number, or Reproduction Copy Number. Searches through the nearly 400,000 descriptions can also be linked to digitized photographs. Online help.

O'Neill, David and Wade, Stephen.

1. West Coast Forestry.

<http://collections.ic.gc.ca/forestry/>

Produced for Canada's (formerly SchoolNet) Digital Collections and sponsored by the North Vancouver Museum and Archives (NVMA), this site makes use of NVMA photographs to document the lumbering industry on the North Shore of Burrard Inlet.

2. West Coast Shipbuilding.

<http://collections.ic.gc.ca/shipbuilding/wcssp.htm>

Produced under the same circumstances as the first entry, this site features extensive use of NVMA photographs to document the Burrard Shipyards whose records the NVMA preserves.

Photographic Historical Society of Canada.

<http://web.onramp.ca/phsc/index.html>

Established in 1974, the PHSC publishes *Photographic Canadiana*. Its Web site is one of the most important sources on the history of Canadian photography. An online and downloadable index to its journal is available, along with excerpts from the current issue of its journal.

Royal British Columbia Museum and Okanagan University College.

Living Landscapes: Thompson/Okanagan: Present, Past, and Future.

Historic Photographs.

<http://royal.okanagan.bc.ca/histphoto/index.html>

For a general description of *Living Landscapes* see "The Digital Domain No. 1."

Several Okanagan Valley archives and museums contributed photographs to this Canada's (formerly SchoolNet) Digital Collections project. The photographs are searchable by Library of Congress subject headings (hyper-linked to image descriptions) or by keywords. Images are fully described, including photographer, date, and custodial institution. Thumbnails and large images are available. Quality and resolution of the large images varies. Online help.

Sibia, T.S. *Pioneer Asian Indian Immigration to the Pacific Coast*.

<http://www.lib.ucdavis.edu/punjab/>

Includes historical photographs, particularly of the 1914 *Komagata Maru* incident in Vancouver.

Smithsonian Institution (Washington, DC).

Encyclopedia Smithsonian: Photography.

<http://www.si.edu/resource/faq/nmah/photography.htm>

This directory lists all available Web sites pertaining to virtual and real-world photography represented at the Smithsonian. Descriptions of photographs not available online and preserved by the various museums and archives under the Smithsonian are found through the SIRIS (Smithsonian Institution Research Information System) catalogue; see "The Digital Domain No. 2."

Time Inc. The Picture Collection.

<http://www.thepicturecollection.com>

Calling itself "the world's largest collection of catalogued images," the photographic archives of Time Inc. includes *Time*, *Life*, *People*, and the Mansell Collection from London, England. The online database searchable by, among others, keyword, subject, photographer, location, and date. Requires registration for free use. Search results are returned as a series of colour or black & white thumbnails of varying sizes. Descriptions are available separately from the thumbnails. Clicking on the thumbnail produces a "medium resolution" image with the description appearing beneath. Images are watermarked. Online help.

United States. Library of Congress. Prints & Photographs Online Catalog.

<http://lcweb2.loc.gov/pp/pphome.html>

Among the collections containing images of British Columbia are the Detroit Publishing Company (see also John V. Jezierski, "Henry G. Peabody and the Detroit Publishing Company in British Columbia," *BC Studies* 122 [Summer 1999]: 77-84); Look Collection; Panoramic Photographs; Items In High Demand (Miscellaneous); and Groups Of Images In High Demand (Miscellaneous).

University of California, Riverside. California Museum of Photography.

<http://www.cmp.ucr.edu/>

Home to the Keystone-Mast Collection of stereographs, the Museum's Web site includes some online exhibits drawing from the hundreds of thousands prints and negatives that make up the Keystone-Mast Collection. While there is representation of BC in the collection, none of it appears to be online. Those looking for comparative visual study projects will find this site extremely useful.

University of Saskatchewan Libraries. Resources for Aboriginal Studies. Photograph Database.

See "The Digital Domain No. 2."

University of Washington. Burke Museum of Natural History and Culture. Anthropology Division.

<http://www.washington.edu/burkemuseum/anthro.html>

Several information pages on popular topics relating to Northwest Coast Native cultures contain links to online photograph collections. Some links point back to BC Internet resources.

Vancouver Public Library. Special Collections.
Historical Photographs Collection.

<http://www.vpl.vancouver.bc.ca/branches/LibrarySquare/spe/hisphoto.html>

A small number of sample images with descriptions are available as thumbnail or screen-size views.

Waite Air Photos Inc. Global Air Photos.

<http://www.globalairphotos.com/>

Over 8,000 aerial colour photographs, principally from the mid-1990s onwards, of BC and Alberta cities. Images are browsable from a pick list of cities or in the case of Vancouver City a clickable map or list of neighbourhoods.

Washington State Historical Society (Tacoma).

1. Golden Dreams: The Quest for the Klondike.

<http://www.wshs.org/text/klondike/index.htm>

A virtual exhibit based on a 1997-1998 exhibit of the same name featuring photographs by Asahel Curtis, younger brother of Edward S. Curtis, author and publisher of *The North American Indian*.

2. Northwest Imagery: The Photography of Edward & Asahel Curtis.

<http://www.wshs.org/curtis/exhibitm.htm>

Both brothers photographed in BC at various times between the Klondike Gold Rush era and the 1930s.

MULTIMEDIA

Alaska State Library. Photograph Collections Online.

<http://www.educ.state.ak.us/lam/library/hist/pca/pca.html>

Available collections are the Alaska Centennial Purchase Collection: A Historical Survey in Pictures (artwork, maps, and photographs); Alaska's Gold (Introduction to Primary Resources for Students "developed by the Alaska Rich Mining Project Committee"); Gold Rush Centennial Photographs, 1893-1916; and Miscellaneous Online Photographs.

AltaVista. Images, Audio & Video Search.

<http://www.altavista.com>

This popular and well-known search engine is one of many that offer the ability to search for multimedia file formats displayable by Web browsers or playable by plug-ins.

Archives Association of British Columbia. British Columbia Archival Union List (bcaul).

See "The Digital Domain No. 2."

BCTV (Burnaby). TV for BC.com

<http://www.tvforbc.com>

BCTV Noon News Hour and the 6pm News Hour can be watched in RealVideo (free RealPlayer software can be downloaded from <http://www.realplayer.com>)

British Columbia. Ministry of Small Business, Tourism and Culture.
Heritage Branch.

1. Artifacts B.C.

<http://www.artifacts.gov.bc.ca/>

Produced with Canada's Digital Collections funding by Industrial Art Internet Group Ltd., this Web site allows "students and researchers to do primary research on archaeology, anthropology, conservation, museums and historic sites." The On-Line Collections area features "10,000 searchable records and more than 1700 digital photographs." The collections are from the Kosapsom (Victoria) archaeological dig; Point Ellice House (Victoria); St. John the Divine Church (Yale); Helmcken House (Victoria); Craigflower Schoolhouse and Farm (Victoria); the Royal BC Museum (Victoria); and Rodérick Haig-Brown House (Campbell River).

2. The Cariboo Gold Rush.

Also produced from Canada's Digital Collections funding by Industrial Art Internet Group Ltd., this Web site is designed for school use. The site makes extensive use of digitized archival records and images of museum artifacts. A site map is available.

British Columbia Archives. The Amazing Time Machine.

<http://www.bcarchives.gov.bc.ca/exhibits/timemach/index.htm>

Developed for Canada's (formerly SchoolNet) Digital Collections, this award-winning Web site features grades K to 12 educational galleries that draw upon digitized archival records in various media. The site is searchable via the BC Archives Search Gateway Form (On-line Search link) by selecting the "www Pages" index.

British Columbia Electronic Library Network. Union Databases. eln Media.

See "The Digital Domain No. 2."

Brown, Jack. Surrey's History.

<http://www3.bc.sympatico.ca/SurreyHistory/>

Adapted from the author's unpublished MA thesis (Western Washington University, 1971), this site features maps, photos, and text.

Cameron, Laura. *Disappearing a Lake: A Meditation on Method and Mosquitos.*

<http://www.mcgill.ca/mqup/opening/welcome.html>

Adapted from the author's 1993 Hypercard essay about the draining of Sumas Lake, Fraser Valley, in the early 1920s, this Web presentation augments Laura Cameron's book *Openings: A Meditation on History, Method and Sumas Lake* (McGill-Queen's University Press, 1997).

Canada. Department of Indian Affairs and Northern Development.

Haida Spirits of the Sea.

<http://www.chin.gc.ca/haida/>

This multilingual virtual exhibition was developed "in support of the United Nations' International Decade of the World's Indigenous People" (1995-2004). The site makes extensive use of photographs and artwork. One section is devoted to Haida art. A site map is available but no search engine.

Canadian Broadcasting Corporation.

<http://www.cbc.ca/>

Selected news broadcasts are available as Internet video or audio-only. These require either the RealPlayer (<http://www.real.com/>) or Apple QuickTime (<http://www.apple.com/quicktime/>).

Canadian Filmmaker's Distribution Center (CFMDC). Database.

See "The Digital Domain No. 2."

Canadian Heritage Information Network. Artefacts Canada.

See "The Digital Domain No. 2."

Canadian Museum of Civilization.

<http://www.civilization.ca/>

Features the Virtual Museum with previews and completed online galleries. Two examples of the latter pertaining to British Columbia are the "Canadian Labour History, 1850-1999" and "A History of the Vote in Canada" displays in the Social Progress Gallery on Level 3 (Canadian History Hall). Many other parts of the Virtual Museum contain photographs, artwork, and maps relevant to BC such as Level 5 (Postal Heritage Hall) and Level 1 (First Peoples Hall and Archaeology Hall). The Audiovisual Theatre in the Basement (Collections Storage) includes a selection of Doukhobor songs, some of which are from BC and can be played online or downloaded. A searchable or browsable database of selected online objects in the Canadian Museum of Civilization and the Canadian War Museum is also found in the Basement. For information on the exhibit "Legends of Our Times: Native Ranching and Rodeo Life on the Plains and Plateau" see "The Digital Domain No. 2."

Canadian Museum of Rail Travel. The Crowsnest Pass Railway Route.

<http://www.crowsnest.bc.ca/>

A collaborative project of archives, heritage sites, and museums along the Crowsnest Pass route of the Canadian Pacific Railway Company, this site features essays by BC railway historian Robert D. Turner. Although well illustrated with black and white and colour photographs, there is no search function and no separate hyperlinked list of all images used on the site.

City of Vancouver. *Portrait V2K*:

The City of Vancouver Millennium Project.

<http://www.city.vancouver.bc.ca/portraitv2k/>

This collaborative community Year 2000 project features a searchable database to identify stories and photos assembled by City of Vancouver residents about their city's past, present, and future.

CultureNet: An Electronic Window on Canadian Culture.

See "The Digital Domain No. 1."

DesignSource.

<http://www.designsource.bc.ca/>

Umbrella Web site for the design industry of British Columbia. The categories of designers represented by this resource are: Apparel Designers,

Architects; Graphic Designers, Industrial Designers, Interior Designers, Landscape Architects, and Specialty Designers. Some of the directory listings for these designers include links to their Web sites, some of which include portfolios of their work.

Dunae, Patrick A. *The Homeroom: British Columbia's History of Education.*

<http://www.mala.bc.ca/homeroom/>

A collaborative project initiated and led by Dr. Patrick Dunae at Malaspina University College, the Web site draws upon his long involvement with education history, student research/writing, and archival/personal records. The Site Map offers the best perspective on the large array of well illustrated topics. A site search engine is available.

Early Canadiana Online.

<http://www.canadiana.org/>

A collaborative project of the Canadian Institute for Historical Micro-reproductions, the National Library of Canada, the Université Laval Library, the University of Toronto Library, and the Bibliothèque nationale du Québec, this digital library is modelled on the *Making of America* at the University of Michigan (see "The Digital Domain No. 1"). More than 3,000 texts can be fully searched by keyword or the works can be browsed by title or author. Individual pages can also be downloaded in the Adobe Portable Document Format (PDF).

Field Museum of Natural History (Chicago). *The Anthropology Collections of the Field Museum.*

http://www.fmnh.org/research_collections/anthropology/anthro_sites/anthro3/default.htm

This on-line exhibit includes a section on the Northwest Coast artifacts preserved at the museum. There are only two online images. No historical photographs from the Photography collection of the Field Museum are yet available online.

Full Circle Productions, Inc. FOOTAGE.net.

See "The Digital Domain No. 2."

Kootenay: An Exploration of Historic Prejudice and Intolerance.

<http://collections.ic.gc.ca/kootenay/>

Produced with Canada's Digital Collections funding by Fort Steele Heritage Town, this Web site includes online images of museum artifacts, a digital photograph album organized by ethnic group and drawn from several different archives and museums, and a virtual tour with still photographs of the Wild Horse Creek area, site of the first gold rush in the Kootenay region.

Liu, Alan. *The Voice of the Shuttle.*

<http://vos.ucsb.edu/>

One of the earliest and most extensive guides to Internet fine arts research and resources. The Web site's name is taken from Aristototele's *Poetics*. A site search engine is available.

Minnesota Historical Society (St. Paul, MN). Library & Collections.

<http://www.mnhs.org/ebranch/mhs/library/index.html>

The Visual Resources Database as of 1 January 2000 contains descriptions of four photographs taken in BC. The PALS on-line catalogue describes library and archival records, including photographs, referring to BC. Records of the Great Northern Railway which owned the New Westminster Southern Railway Company are found at the MHS.

Molinaro, Mary. ArtSource.

<http://www.ilpi.com/artsource/artsourcehome.html>

Established in the spring 1994 as a service to art librarians, this guide encompasses art and architecture resources. A site search engine is available.

National Archives of Canada. ArchiviaNet. Films, Videos and Sound Recordings Database.

<http://www.archives.ca/>

Nearly 265,000 descriptions, but no digitized examples. Searches are similar to the Photographic Holdings Database. Online help.

National Film Board of Canada. English Film Collection.

See "The Digital Domain No. 2."

National Library of Canada. Inventory of Canadian Digital Initiatives.

<http://www.nlc-bnc.ca/initiatives/erella.htm>

A searchable database, the information can also be browsed by various categories, including Type of Material (images, video, etc.). Includes information on work-in-progress not necessarily available anywhere else on the Internet.

Nelson Thomson Learning. CanPixGallery: Great Canadian Image Base.

<http://www.nelson.com/nelson/school/discovery/images/ncddimag.htm>

Browsable by time period or category (People, Places, Events, Culture), as well as by flags, arms, flowers, maps, or anthems, the "3,500 pictures and audiovisual resources" are culled from various online sources around the world. Audiovisual resources include an Apple QuickTime version of "O Canada."

Point Grey Mini School. *The Great Depression:*

A Project on the Hungry Decade of Change.

<http://heritage.excite.sfu.ca/pgm/depress/greatdepress.html>

A very informative look at life in Vancouver during the Dirty Thirties by Class 11M.

Royal British Columbia Museum and Columbia Basin Trust. *Living Landscapes: Columbia Basin.*

<http://www.livinglandscapes.org/>

The list of Resource Projects which documents completed Web sites includes many that are multimedia in nature in both the Human History and Natural History categories.

Simon Fraser University. Museum of Archaeology and Ethnology.

<http://www.sfu.ca/archaeology/museum/>

Includes a Virtual Galleries section with photo narratives on Northwest Coast First Nations art and artifacts.

United States. Library of Congress.

1. American Memory: Historical Collections for the National Digital Library.
<http://memory.loc.gov/>

This Web site contains digital collections based on the Library's holdings. Many of these American Memory projects contain content relevant to the study of BC and the Pacific Northwest.

2. Exhibitions.

<http://www.loc.gov/exhibits/>

This area of the LC Web site features a wide variety of virtual exhibits, some of which contain content of interest to the study of BC. Examples of these as of 1 January 2000 are "John Bull & Uncle Sam: Four Centuries of British-American Relations" and "In the Beginning Was the Word: The Russian Church and Native Alaskan Cultures."

3. Meeting of Frontiers.

<http://frontiers.loc.gov/intldl/mtfhtml/mfhome.html>

Created as part of the American Memory project, this site is a bilingual English-Russian digital library of resource material on the exploration of the Pacific Northwest and Alaska by Russia, the United States, and other nations. *Meeting of Frontiers* can be searched a variety of ways, or the individual collections of material that make up the site can be independently browsed or searched.

4. National Union Catalog of Manuscript Collections (NUCMC).

See "The Digital Domain No. 2."

United States. National Archives and Records Administration.

NARA Archival Information Locator (NAIL).

See "The Digital Domain No. 2."

University of British Columbia. Library.

Special Collections and University Archives Division.

Sound and Moving Image Resources.

UBC Historical Photographs Database.

See "The Digital Domain No. 2."

University of British Columbia. Morris and Helen Belkin Art Gallery.

<http://www.belkin-gallery.ubc.ca/>

Established in 1948 as the UBC Fine Arts Gallery, the Belkin Art Gallery was opened in a new building on 14 June 1995. The Gallery Web site includes information on past exhibits, the Gallery Archives, particularly the Morris/Trasov Archives, along with publications and fine art reproductions for sale.

University of British Columbia. Museum of Anthropology.

<http://www.moa.ubc.ca/>

The Virtual Exhibits section includes First Nations "sourcebooks" documenting cultural activities involving First Nations artists at the Museum through multimedia Web sites, student exhibits, and guest exhibits.

University of California. California Digital Library.

Online Archive of California.

<http://www.oac.cdlib.org/>

Opened to the public in January 1999, the CDL (<http://www.cdlib.org/>) is the University of California's tenth library and responsible for integrating electronic collections and developing new initiatives around the Internet. The CDL hosts the Online Archive of California (OAC). Established in 1995, the OAC is a statewide initiative to integrate catalogues and finding aids with the Encoded Archival Description (EAD) standard. In some cases these finding aids are linked to digitized records such as photographs and artwork. Links are also available on the OAC home page to other institutions using EAD to describe archival records. A subset of the OAC is the California Heritage Collection (<http://www.oac.cdlib.org:28008/dynaweb/ead/calher>) which consists of digitized collections from the Bancroft Library's (University of California, Berkeley) holdings.

University of California, Berkeley.

Conceptual & Intermedia Arts Online (Project ciao).

<http://www.bampfa.berkeley.edu/ciao/>

Project CIAO participants include the National Gallery of Canada (NGC). A searchable or browsable database with images is available, but the NGC is not yet represented in this database.

University of Michigan Digital Library. *Making of America* (MOA).

See "The Digital Domain No. 1."

University of Victoria. Maltwood Art Museum and Gallery.

<http://www.maltwood.uvic.ca/>

This is one of the most highly developed image-based museum/art gallery Web sites in BC. Collections at the Maltwood can be searched through pick lists (artist name, acquisition number, medium, object type or title) or by keyword. Online images are available for portions of the collections. A "Directory for Museums and the Arts" provides links to other Maltwood virtual exhibitions (for example, *Unity of Movement: An Exhibition of Three Modern Artists*, about Emily Carr, Katharine Maltwood and Myfanwy Pavelic; and *The Arts and Crafts Movement and Victoria, British Columbia*), art museums and Maltwood special projects such as the Northwest Coast Printmakers game (<http://www.maltwood.uvic.ca/nwcp/index.html>). The Maltwood also sponsors an annual New Media Conference and Career Fair each February.

Vancouver Cultural Alliance.

<http://www.culturenet.ca/vca/index.html>

Established in 1986, this organization promotes the arts in Vancouver. The Arts Calendar features links to venue Web sites where they exist.

Whyte Museum of the Canadian Rockies (Banff).

<http://www.whyte.org/index.html>

With an extremely strong exhibition program in the visual arts and an emphasis on mountain art, this Web site offers sample images of art and

artifacts from its collections and exhibitions. The Past Exhibitions list dates back to 1994 and detailed synopses of the displays contain sample images, many of which are of BC scenery. The Collections page links to the Archives and Library of the Museum. Access to the holdings of the Archives and Library and other material objects preserved by the Museum is via the Archives Network of Alberta database (see "The Digital Domain No. 2" under Archives Association of British Columbia, British Columbia Archival Union List) and the Canadian Heritage Information Network's Artefacts Canada database (see "The Digital Domain No. 2").

World Wide Arts Resources, Corp. World Wide Arts Resources.

<http://wwar.com/>

Extensive guide with search engine to art and architecture Web sites.