

CONTRIBUTORS

RODERICK J. BARMAN, an expert on the history of Brazil, teaches Latin American history at the University of British Columbia. He has applied his knowledge of packing in Brazil to the Pacific Northwest and will shortly publish "Packing in British Columbia: Transport on a Resource Frontier" in the *Journal of Transport History*.

CHARLENE PORSILD is a native of the Yukon and a former Fulbright Scholar. She teaches history at the University of Nebraska in Lincoln where she also edits the *Great Plains Quarterly*. Her book, *Gamblers and Dreamers: Women, Men, and Community in the Klondike* (Vancouver: UBC Press, 1998) won the W. Turrentine Jackson Prize of the Western History Association and the Clio Award from the Canadian Historical Association in 1999.

ARTHUR J. RAY, a Professor of History at the University of British Columbia, teaches and does research in the area of First Nations economic history and has been involved as an expert witness in numerous Aboriginal and treaty rights cases across Canada. He is the author of *I Have Lived Here Since the World Began: An Illustrated History of Canada's Native People* (Toronto: Key Porter & Lester, 1996).

LAURIE RICOU is the Poetry Editor of *BC Studies*. A Professor of English Literature, he teaches Pacific Northwest and British Columbia writing at the University of British Columbia.

PETER TROWER was a logger for twenty-two years before he turned to writing poetry and fiction. He divides his time between Gibsons and North Vancouver. His book of poetry, *Chainsaws in the Cathedral*, has just been published by Ecstasis Editions and his third novel is due soon from Harbour Publishing.

TOM WAYMAN's most recent book of poems is *The Colours of the Forest*, (Madeira Park: Harbour, 1999). He currently teaches writing at Douglas College and Kwantlen University College.