

Contributors

Thomas R. Berger is author of *Northern Frontier, Northern Homeland*, and *Fragile Freedoms: Human Rights and Dissent in Canada*. He was counsel to the Nishga Tribal Council in the presentation of the Nishga land claim until his appointment to the Supreme Court of British Columbia in 1971.

Clarence R. Bolt teaches history at the College of New Caledonia. His MA thesis for Simon Fraser University dealt with Thomas Crosby and the Port Simpson Tsimshian.

Charles F. Broches obtained his PhD in political science from the University of California, Santa Barbara, and is now an independent research consultant specializing in natural resources policy. He lives in Lynnwood, Washington.

Karen Duffek is an MA student in anthropology at the University of British Columbia. Her thesis title is "The Contemporary Northwest Coast Indian Art Market."

Stephen K. Fudge is an honours political science student at the University of British Columbia.

Alan Haig-Brown obtained his BEd from the University of British Columbia. He has taught in public and Indian residential schools, been principal of an Indian reserve school, and spent fourteen years as a fisherman on Kwagiutl fishing boats. Since 1974 he has been Coordinator of Indian Education for School District #27 (Cariboo-Chilcotin).

James Andrew McDonald is a social history researcher for the Kitsumkalum Band and a PhD candidate in anthropology at the University of

British Columbia. His thesis title is "Trying to Make a Living: The Historical Political Economy of the Kitsumkalum."

Evelyn Pinkerton obtained her PhD from Brandeis University. Her doctoral thesis, "Resilience on the Margin: Local Culture in a Small Town," dealt with Queen Charlotte City. She is now an Affiliate Scholar in the Department of Anthropology and Sociology at the University of British Columbia.

Paul Tennant is an associate professor of political science at the University of British Columbia.