

# British Columbia Photographers of the Nineteenth Century: An Annotated, Select Bibliography

Compiled by DAVID MATTISON

The bibliography consists of four sections of publications on or by nineteenth-century photographers/photography in British Columbia. Selections were made on the basis of accuracy and completeness of information found in articles, books, exhibition catalogues and theses. Except in one instance no reviews of books about nineteenth-century B.C. photographers/photography have been included. The information is current to March 1981.

## ARTICLES

Birrell, Andrew J. "Classic Survey Photos of the Early West." *Canadian Geographical Journal*, October 1975, pp. 12-19, *ill.*

Mainly B.C. photographers and a summary of the exhibition, organized by Mr. Birrell, "Into the Silent Land." See also the exhibition catalogue by the same author, *Into the Silent Land*.

Birrell, Andrew. "Fortunes of a Misfit; Charles Horetzky." *Alberta Historical Review*, Winter 1971, pp. 9-25, *ill.*

Horetzky's career as a Pacific railway survey photographer.

Birrell, A. J. "Frederick Dally: Photo Chronicler of B.C. a Century Ago." *Canadian Photography*, February 1977, pp. 14-19, *ill.*

A brief account of Dally's short career as a photographer in Victoria and Barkerville.

Birrell, A. J. "100 Years Ago: Horetzky, the First CPR Photographer." *Canadian Photography*, March 1974, pp. 41-46, 54, *ill.*

Birrell, Andrew. "Photo Survey Put Yukon Gold in Canada." *Photo Canada*, May-June 1978, pp. 38-40, *ill.*

Birrell, Andrew. "Photography the Map-Maker." *Photo Canada*, January-February 1978, pp. 77-78, 80, *ill.*

These last two articles cover the photographic contributions of Edouard Deville in B.C. and the Yukon.

Calvert, Lorna. "The Roving Eye of Frederick Dally." *Westworld*, September-October 1979, pp. 27-30, *ill.*

Photographs and notes by Dally from his 1866 cruise around Vancouver Island on HMS *Scout*.

*Canadian Women's Studies*, v. 2 no. 3, 1980.

Special edition devoted to women in photography. Includes a short article by Henri Robideau on amateur photographer Mattie Gunterman.

McKelvie, B. A. "Photography in B.C. 85 Years Ago." *Vancouver Daily Province*, 7 October 1944, *Saturday Magazine*, p. 1, *ill.*

Biographical sketch of Francis George Claudet (1837-1906), New Westminster photographer, among other pursuits, and son of noted English photographer, Antoine Claudet (1797-1867).

Mattison, David. "Beyond Words: C. S. Bailey's Photographic Life." *Vancouver History*, May 1980, pp. 17-28, *ill.*

C. S. Bailey (1869-1896) set up shop in Vancouver late in 1887 and concentrated on landscapes of the city and rural views.

Mattison, David. "The Great Eastern Photographic and Advertising Company Comes to Town." *Vancouver History*, May 1979, pp. 9-15, *ill.*

Arriving in June 1888, this itinerant outfit also visited Nanaimo and Victoria; several landscape views of Vancouver survive.

Mattison, David. "The Maynards: a Victoria Photographic Couple." *Victoria Times-Colonist*, 19 October 1980, *The Islander*, p. 3, *ill.*

Biographical sketch of Hannah and Richard Maynard.

Mattison, David. "The Multiple Self of Hannah Maynard." *Vanguard*, October 1980, pp. 14-19, *ill.*

Examination of Mrs. Maynard's experiments with multiple imagery in the 1890s.

Mattison, David. "'... A Very Superior Style of Art:' the Vancouver Photographs of J. A. Brock & Co." *Photo Communique*, November-December 1979, pp. 16-18, 20-21, *ill.*

J. A. Brock & Co., run by H. T. Devine, survived the Vancouver fire of 1886 and produced many distinctive and now-famous views of the city.

Mattison, David. "The Victoria Theatre Photographic Gallery (And the Gallery Next Door)." *British Columbia Historical News*, Winter 1980, pp. 1-14, *ill.*

These two adjacent studios were owned by a succession of photographers.

Nesbitt, James K. "Excellent Views Left by Early Photographer — But None of Himself." *Victoria Daily Colonist*, 19 June 1955, p. 11, *ill.*

Charles Gentile's photographic career in the 1860s.

Schwartz, Joan M. "G. R. Fardon, Photographer of Early Vancouver [Island]." *Afterimage*, December 1978, pp. 5, 21, *ill.*

A review-article of the Dover reproduction of Fardon's album of San Francisco views.

Schwartz, Joan M. "The Photographic Record of Pre-Confederation British Columbia." *Archivaria*, Winter 1977-78, pp. 17-44, *ill.*

Concise account of documentary photography in B.C. based on Schwartz' thesis, "Images of Early British Columbia."

#### BOOKS

Aberdeen, Countess of (Ishbel). *Through Canada with a Kodak* (Edinburgh: W. H. White, 1893).

Lady Aberdeen was an amateur photographer, as was Lady Stanley. This book includes information and reproductions from the author's tour of B.C.

Beveridge, Erskine. *Wanderings with a Camera, 1882-1898*. 2 vols. (Edinburgh: W. Brown, 1922).

The photographic results of Beveridge's brief visits to Vancouver on 3 June 1885 and to other parts of the province in late May and June were published in volume two as collotypes, a photomechanical reproduction using gelatin.

Birrell, Andrew. *Benjamin Baltzly. Photographs & Journal of an Expedition through British Columbia: 1871* (Toronto: Coach House Press, 1978).

Comprehensive account of Baltzly's photographic career, especially the 1871 Geological Survey of Canada trip through the Interior of B.C.

Cobb, Myrna, and Morgan, Sher. *Eight Women Photographers of British Columbia, 1860-1978* (Victoria: Camosun College, 1978).

Brief essays and portfolios of documentary, portrait and art photographers.

Fardon, G. R. *San Francisco in the 1850s: 35 Photographic Views*. With an introduction by Robert A. Sobieszek (New York: International Museum of Photography and Dover, 1977).

Fardon, important to B.C. history because of his extensive portraiture of almost every major figure in the colonies of Vancouver Island and B.C., also produced the first album of views of an American city. This

Dover reproduction is a poor quality introduction to his landscape work, which he virtually abandoned when he moved to Victoria. See also the Schwartz article, "G. R. Fardon, Photographer of Early Vancouver [Island]."

Greenhill, Ralph. "The West, the North, and British Columbia." In *Early Photography in Canada* (Toronto: Oxford University Press, 1965).

Greenhill, Ralph, and Birrell, Andrew. "The West, the North, and British Columbia." In *Canadian Photography, 1839-1920* (Toronto: Coach House Press, 1979).

The above two books are general introductions to documentary and amateur photography; the chapters on B.C. are slight.

Hall, E., comp. *Early Canada: a Collection of Historical Photographs by Officers of the Geological Survey of Canada* (Ottawa: Department of Energy, Mines and Resources, 1967).

A Centennial publication, this poorly bound album with an unusual design motif does include a large number of nineteenth-century views of B.C. by James Richardson (1810-1883), A. R. C. Selwyn (1824-1902), and G. M. Dawson (1849-1901).

Harper, J. Russell, and Triggs, Stanley, eds. *Portrait of a Period: a Collection of Notman Photographs, 1856 to 1915* (Montreal: McGill University Press, 1967).

The Notman family of photographers, with studios in several eastern Canadian cities, conducted extensive tours of western Canada for dramatic and popular landscape shots starting in 1884. William M. Notman and his brothers made trips west to Vancouver Island in 1887, 1889, 1897, 1901, 1903/or 1904 and 1909.

Holliday, Charles William. *The Valley of Youth* (Caldwell, Idaho: Caxton Printers, 1948).

Autobiography by this Armstrong photographer (b. 1870) of the turn of the century. Brief mentions of photographic activity in the Okanagan.

Horetzky, Charles. *Canada on the Pacific: Being an Account of a Journey from Edmonton to the Pacific. . . .* (Montreal: Dawson Bros., 1874).

Autobiography of survey work for the Pacific railway; documents some of his photographic activities. See also the Birrell articles, "Fortunes of a Misfit" and "100 Years Ago: Horetzky, the First CPR Photographer."

Wilks, Claire Weissman. *The Magic Box: the Eccentric Genius of Hannah Maynard* (Toronto: Exile Editions, 1980).

The first study of the prolific Hannah Maynard and her photographer-husband Richard.

## EXHIBITION CATALOGUES

*Along the Line, 1890-1905: Platinotypes by R. H. Trueman* (Banff: Peter and Catharine Whyte Foundation, 1981).

Organized by Margery McDougall, Archives of the Canadian Rockies, this is the first exhibition of R. H. Trueman's platinum prints. No listing of photographs but a summary of his career with one portrait and one view.

Birrell, A. J. *Into the Silent Land: Survey Photography in the Canadian West, 1858-1900*. Ottawa: Public Archives of Canada, 1975.

The title is from the 1862 Christina Rossetti poem, "Remember": "Remember me when I am gone away / Gone far away into the silent land. . . ." An apt sentiment for what was often an arduous and thankless task. The majority of the photographs were taken in B.C. See also the Birrell article, "Classic Survey Photos of the Early West."

*Eleven Early British Columbia Photographers, 1890-1940* (Vancouver: Vancouver Art Gallery, 1976).

Late nineteenth-century photographers include the Bailey brothers (Charles and William), Mattie Gunterman, Benjamin Leeson and Alphonse Savard.

*The Photographs of Mattie Gunterman* (Saskatoon: The Photographers Gallery, 1977).

Introduction by Sylvia Jonescu Lisitza and a biographical sketch by Henri Robideau of this turn of the century Beaton photographer.

*Portraits of the Past: the Early Photographers, 1862-1915*. Ethnology Exhibit Notes (Victoria: Provincial Museum, 1976).

Not directed towards a specific exhibition, this pamphlet discusses the work of several photographers of Indian life.

## THESIS

Schwartz, Joan Marsha. "Images of Early British Columbia: Landscape Photography, 1858-1888." Master's thesis, University of British Columbia, 1977.

A landmark work exploring the boundaries and conventions of photographic landscapes in nineteenth-century B.C.