British Columbia Photographers of the Nineteenth Century: An Annotated, Select Bibliography

Compiled by David Mattison

The bibliography consists of four sections of publications on or by nineteenth-century photographers/photography in British Columbia. Selections were made on the basis of accuracy and completeness of information found in articles, books, exhibition catalogues and theses. Except in one instance no reviews of books about nineteenth-century B.C. photographers/photography have been included. The information is current to March 1981.

ARTICLES


Mainly B.C. photographers and a summary of the exhibition, organized by Mr. Birrell, “Into the Silent Land.” See also the exhibition catalogue by the same author, *Into the Silent Land*.


Horetzky’s career as a Pacific railway survey photographer.


A brief account of Dally’s short career as a photographer in Victoria and Barkerville.

Birrell, A. J. “100 Years Ago: Horetzky, the First CPR Photographer.” *Canadian Photography*, March 1974, pp. 41-46, 54, ill.


These last two articles cover the photographic contributions of Edouard Deville in B.C. and the Yukon.

BC STUDIES, no. 52, Winter 1981-82
Photographs and notes by Dally from his 1866 cruise around Vancouver Island on HMS Scout.

Canadian Women's Studies, v. 2 no. 3, 1980.
Special edition devoted to women in photography. Includes a short article by Henri Robideau on amateur photographer Mattie Gunterman.

Biographical sketch of Francis George Claudet (1837-1906), New Westminster photographer, among other pursuits, and son of noted English photographer, Antoine Claudet (1797-1867).

C. S. Bailey (1869-1896) set up shop in Vancouver late in 1887 and concentrated on landscapes of the city and rural views.

Arriving in June 1888, this itinerant outfit also visited Nanaimo and Victoria; several landscape views of Vancouver survive.

Biographical sketch of Hannah and Richard Maynard.

Examination of Mrs. Maynard’s experiments with multiple imagery in the 1890s.

J. A. Brock & Co., run by H. T. Devine, survived the Vancouver fire of 1886 and produced many distinctive and now-famous views of the city.

These two adjacent studios were owned by a succession of photographers.
Charles Gentile’s photographic career in the 1860s.

A review-article of the Dover reproduction of Fardon’s album of San Francisco views.


BOOKS

Lady Aberdeen was an amateur photographer, as was Lady Stanley. This book includes information and reproductions from the author’s tour of B.C.

The photographic results of Beveridge’s brief visits to Vancouver on 3 June 1885 and to other parts of the province in late May and June were published in volume two as collotypes, a photomechanical reproduction using gelatin.

Comprehensive account of Baltzly’s photographic career, especially the 1871 Geological Survey of Canada trip through the Interior of B.C.

Brief essays and portfolios of documentary, portrait and art photographers.

Fardon, important to B.C. history because of his extensive portraiture of almost every major figure in the colonies of Vancouver Island and B.C., also produced the first album of views of an American city. This
Dover reproduction is a poor quality introduction to his landscape work, which he virtually abandoned when he moved to Victoria. See also the Schwartz article, "G. R. Fardon, Photographer of Early Vancouver Island."

Greenhill, Ralph. "The West, the North, and British Columbia." In Early Photography in Canada (Toronto: Oxford University Press, 1965).


The above two books are general introductions to documentary and amateur photography; the chapters on B.C. are slight.


A Centennial publication, this poorly bound album with an unusual design motif does include a large number of nineteenth-century views of B.C. by James Richardson (1810-1883), A. R. C. Selwyn (1824-1902), and G. M. Dawson (1849-1901).


The Notman family of photographers, with studios in several eastern Canadian cities, conducted extensive tours of western Canada for dramatic and popular landscape shots starting in 1884. William M. Notman and his brothers made trips west to Vancouver Island in 1887, 1889, 1897, 1901, 1903/or 1904 and 1909.


Autobiography by this Armstrong photographer (b. 1870) of the turn of the century. Brief mentions of photographic activity in the Okanagan.


Autobiography of survey work for the Pacific railway; documents some of his photographic activities. See also the Birrell articles, "Fortunes of a Misfit" and "100 Years Ago: Horetzky, the First CPR Photographer."


The first study of the prolific Hannah Maynard and her photographer-husband Richard.
EXHIBITION CATALOGUES

Organized by Margery McDougall, Archives of the Canadian Rockies, this is the first exhibition of R. H. Trueman's platinum prints. No listing of photographs but a summary of his career with one portrait and one view.

The title is from the 1862 Christina Rossetti poem, “Remember”: “Remember me when I am gone away / Gone far away into the silent land. . . .” An apt sentiment for what was often an arduous and thankless task. The majority of the photographs were taken in B.C. See also the Birrell article, “Classic Survey Photos of the Early West.”

Late nineteenth-century photographers include the Bailey brothers (Charles and William), Mattie Gunterman, Benjamin Leeson and Alphonse Savard.

Introduction by Sylvia Jonescu Lisitza and a biographical sketch by Henri Robideau of this turn of the century Beaton photographer.

Not directed towards a specific exhibition, this pamphlet discusses the work of several photographers of Indian life.

THESIS

A landmark work exploring the boundaries and conventions of photographic landscapes in nineteenth-century B.C.