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Editors:

Jo-ann Archibald

University of British Columbia

Peggy Wilson Stan Wilson

University of Alberta

Managing Editor:

Naomi Stinson, Edmonton, Alberta

Elder Advisors:

Floy C. Pepper, Portland, Oregon Carl Urion, Edmonton, Alberta

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Address communications regarding subscriptions to:

Canadian Journal of Native Education

Department of Educational Policy Studies

7-104 Education Centre North

University of Alberta

Edmonton, Alberta

T6G 2G5

E-mail: naomi@phys.ualberta.ca

Telephone Fax

(780) 465-3480

(780) 492-2024

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INF accepts manuscripts from practitioners, scholars, and researchers in Native Inducation and particularly welcomes contributions from Indigenous scholars whose works focus on First Nations education.

All submissions to CINE are reviewed anonymously by three referees, who base their judgments on appropriateness, scholarship, originality, significance, and

Cuidelines

Theme issue

For information about future themes contact Jo-ann Archibald, First Nations House of Learning, University of British Columbia, Fax (604) 822-8944.

All Manuscripts

- Submit four copies of manuscript, double-spaced, in 12-point type, 1" margins on all sides.
- Author's name and affiliation to appear *only* on the title page, title to be repeated on first page of manuscript.
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- Include a 50-100 word abstract on a separate page; manuscripts to be 3,500-6,250 words in length (including references).
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I have tion seeks to provide a forum for the voices of those who have important while about Native education through reflecting on their own practice, and below the world view. It aims to pass on generational knowledge through that readers can adopt and adapt to their own learning environments.

1 2,000 to 2,500 words in length.

Book Reviews

** IMF accepts reviews of recent publications about Native issues, 750 to 1,250 world in length.

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Peggy Wilson

The Canadian Journal of Native Education,

Department of Educational Policy Studies
First Nations Graduate Education Program

7-104 Education North

University of Alberta