

Contributors To This Issue

Ahnungoonhs / Brent Debassige is Ojibway-Anishinaabe of the Caribou Clan and is from M'Chigeeng First Nation on Manitoulin Island, Ontario. He is an Assistant Professor in the Faculty of Education at the University of Western Ontario. Brent's research interests are Indigenous research, Aboriginal literacy, wholistic education, and Indigenous worldview. He is passionate about Anishinaabe ceremonies and is dedicated to the preservation and sustainability of Anishinaabe language and culture. He is a Sundancer and an active member of the Three Fires Midewiwin lodge.

Jo-ann Archibald / Q'um Q'um Xiem, from the Sto:lo First Nation, is Associate Dean for Indigenous Education and Professor in the Faculty of Education, University of British Columbia. She has co-edited an annual theme issue of the *Canadian Journal of Native Education* since 1992. Jo-ann received a Canadian National Aboriginal Achievement Award in 2000 for her work in education. Her most recent book is *Indigenous Storywork: Educating the Heart, Mind, Body, and Spirit*, published in 2008 by UBC Press.

Jonathan Anuik is an Assistant Professor in History and Interdisciplinary Studies at Lakehead University's Orillia campus. His research interests concern Métis lifelong learning and the United Nations Convention on the Rights of the Child. His forthcoming book, *First in Canada: An Illustrated Year of Aboriginal Histories*, will be published by the Canadian Plains Research Center at the University of Regina.

Jeff Baker is a doctoral candidate in Curriculum and Pedagogy at the University of British Columbia and a visiting scholar in Educational Foundations at the University of Saskatchewan. A person of Métis, Chinese, and Norwegian ancestry, his research explores and engages the transformative potential of Indigenous knowledges and science education. He has recently returned to his home community of Saskatoon with his wife, daughter, and two cats.

Lee Baker is a sculptor, painter, and retired art teacher from Saskatoon. He is a staunch supporter of the arts and enjoys working with youth on art-related projects. A person of Métis and Chinese descent, he has recently applied for citizenship with the Métis Nation of Saskatchewan. He enjoys kayaking with his wife, relaxing with friends, and babysitting his two wonderful grandchildren.

Marie Battiste is Mi'kmaq from Potlo'tek First Nations in Nova Scotia and Professor in the Department of Educational Foundations and Director of the Aboriginal Education Research Centre at the University of Saskatchewan. A leading author in Aboriginal learning and education, international speaker, and researcher, she is currently focusing her research in animating the Mi'kmaw humanities and violence prevention, focusing on the learning spirit.

Kimo Alexander Cashman is an educator from 'Ewa on the Island of O'ahu. He has taught art and history at Nānākuli High and Intermediate School and currently works with Ho'okulāiwi: 'Aha Ho'ona'auao 'Ōiwi at the University of Hawai'i at Mānoa. His research interests include anything that might contribute to the well-being of his family.

Lorenzo Cherubini is an Associate Professor in the Faculty of Education, Brock University. Lorenzo's SSHRC-funded research is concentrated upon policy analysis and Aboriginal education.

Ningwakwe (Rainbow Woman) / Priscilla George is a Deer Clan Anishnawbe Kwe from the Chippewas of Saugeen First Nation. She is President of the National Indigenous Literacy Association.

Ross Hoffman is an Assistant Professor in the First Nations Studies Program at the University of British Columbia. His research interests include studying the relationship between cultural renewal, identity, and health and wellness. He has, for many years, been in the process of developing an understanding of traditional healing and wellness. His present understanding arises out of participation within experiential, community-based Indigenous traditions, as well as extensive research in the Western academic tradition.

Judy Iseke is of Métis and Nehiyaw heritage and European ancestry. She is a researcher, educator, and educational digital filmmaker from St. Albert, Alberta. Iseke is also the Canada Research Chair in Indigenous Education and Associate Professor in the Faculty of Education at Lakehead University where she teaches graduate courses in Indigenous Education. She is also a member of the Métis Nation of Alberta.

Donna Lester-Smith, of Métis / Algonquin, English, Irish, and Scottish heritage, is a third-year PhD student at the University of British Columbia. Her work interests focus on Indigenous knowledges and methodologies, and collaborative community health research with Aboriginal peoples, and includes many years of practical, academic, and community experience in developing, implementing, and facilitating well-being activities.

Onowa McIvor is a grateful visitor on Coast and Straits Salish territories. She is Swampy Cree from northern Manitoba and Scottish-Canadian, and was born and raised in northern Saskatchewan. Onowa is a doctoral student at the University of British Columbia in the Faculty of Education, Department of Language and Literacy Education, and the Director of Indigenous Education in the Faculty of Education at the University of Victoria. She is also raising two young daughters with the help of her partner and their extended families.

Amy Parent's traditional name is *Nox Ayaa Wilt* (one who is close to or near to her mother). On her mother's side, she is from the Nisga'a Nation in northwestern British Columbia, is a member of the McKay family, from the House of Ni'isjooh, and belongs to the Ganada (Frog) Clan. On her father's side, she is French and German. She is currently completing her PhD in Education at the University of British Columbia.

Roberta Price is Coast Salish, Snuneymuxw, on her father's side, and Cowichan Tribes on her mother's side. She is a mother of four and a grandmother of two. Her home, for nearly 30 years, has been Richmond, British Columbia. Roberta is a lifelong volunteer (within more than one community) in areas of social service, education, health, and community relations. For over 20 years, she has contributed to First Nations awareness through Sharing Circles. This sharing of her cultural heritage, with such warm acceptance and welcome by all, has thoroughly enhanced her life.

Jean-Paul Restoule is Anishinaabe and French, and a member of the Dokis First Nation. He is Assistant Professor of Aboriginal Education at the Ontario Institute for Studies in Education at the University of Toronto. His research has included Aboriginal identity development in urban areas; access to post-secondary education for Aboriginal people; HIV prevention strategies for Aboriginal youth; and the application of Indigenous knowledge in academic and urban settings.

Christine Smillie's Anishinaabe name is *Nowa Geezhig Kwe* (Centre of the Sky Woman) and she is from the Otter (Warrior/Healer) Clan. Christine is from St. Joseph Island in northern Ontario, a member of the Métis Nation of Ontario, and has family ties to Ketegaunseebee (Garden River Reserve). The proud Ngashi (mother) of three and Nookmis (grandmother) of one, Christine is in her third year of a PhD program in the Department of Adult Education and Counselling Psychology at the Ontario Institute for Studies in Education at the University of Toronto.

Lyn Trudeau is Anishnawbe'kwe and mother descendant from Ojibway bloodlines, Eagle Clan, Sagamok Anishnawbek Territory. She is currently a media specialist at the Tecumseh Centre for Aboriginal Research and Education at Brock University. She is also a Master of Education: Social and Cultural Context candidate at Brock University. Lyn has a diverse background in the arts and is a traditional hand drum singer/drummer.

Debby Danard Wilson is Anishnawbekwe Ojibwe, Sturgeon Clan, from Manitou Rapids, Rainy River First Nations, in northwestern Ontario. She is currently a PhD student at the Ontario Institute for Studies in Education at the University of Toronto, specializing in Aboriginal and Indigenous Studies in Education. She has also been an instructor in the Aboriginal Studies Program at the University of Toronto where she taught Aboriginal music and art expression.