

About the authors

Jonathan Anuik is an assistant professor in the Departments of History and Interdisciplinary Studies at Lakehead University Orillia. His research interests concern Métis education and lifelong learning; interdisciplinary community-based research; social and economic development in Saskatchewan; and the history of the United Nations' Convention on the Rights of the Child.

Marlene Atleo is an associate professor of Adult and Postsecondary Education in the Faculty of Education at the University of Manitoba. ?eh ?eh naa tuu kwis is a grandmother of the Ahousaht First Nation, Nuuchah-nulth, Vancouver Island, British Columbia.

Geraldine Balzer is an assistant professor in Curriculum Studies, College of Education, University of Saskatchewan. Her extensive teaching career in a remote Canadian Inuit community has led to her interests in Aboriginal Englishes, Aboriginal literature, and alternative classroom practices.

Marie Battiste is Mi'kmaq from the Potlo'tek First Nations in Nova Scotia. She is a professor in the Department of Educational Foundations and Director of the Aboriginal Education Research Centre in the University of Saskatchewan.

Laara Fitznor is Nisichawayasihk Cree Nation (with German-Scots ancestry). She was raised in Northern Manitoba's Boreal Forest and with Cree lifeways. She teaches Aboriginal education in the Faculty of Education, University of Manitoba.

Lorna Fadden teaches linguistics for speakers of Indigenous languages in Simon Fraser University Kamloops program. Her research is in the area of forensic linguistics and sociolinguistics.

Inge Genee was born and raised in the Netherlands, where she also received her university training. She is an associate professor of linguistics in the University of Lethbridge and has done research on various languages including Dutch, Irish Gaelic, Blackfoot, and Canadian varieties of English.

Ningwakwe/E. Priscilla George is a Deer Clan Anishnaabe Kwe from the Chippewas of Saugeen First Nation. She is an independent consultant working specifically on Aboriginal literacy/education. She is President of the National Indigenous Literacy Association and the National Aboriginal Literacy Foundation.

Susan Gingell teaches and researches in the area of decolonizing literatures in English in the University of Saskatchewan. Her current research project examines the political, ethical, and aesthetic implications of Canadian poets writing the oral and the pedagogical implications when teachers chose to teach such writing.

Margaret Kovach, of Plains Cree and Saulteaux ancestry, is an assistant professor in the College of Education, University of Saskatchewan, where she holds a joint appointment with Educational Foundations and Educational Administration. She holds a doctorate from University of Victoria and is the author of *Indigenous Methodologies: Characteristics, Conversations and Contexts* (2009, University of Toronto Press).

Jenna LaFrance is of Cree/French Métis ancestry. Jenna is a passionate advocate for supporting Aboriginal learners and developing Aboriginal educational environments with respectful, relevant, responsible, reciprocal community relationships. Her academic research interests are Métis history and Aboriginal English as a second dialect. She is the Director of the First Nations Student Centre in Simon Fraser University.

Sharla Peltier—“MskoKiiKwe” (Red Earth Woman) is a member of the Chippewas of Rama Mnjikaning First Nation in southern Ontario. A speech and language pathologist who has worked exclusively with First Nations for many years, Sharla is a graduate student in the Master of Education program of studies at Nipissing University, focusing her research on yielding insights on the pragmatics of First Nations storytelling as she investigates the oral tradition with Anishinabek children and Elders.

Andrea Sterzuk holds a doctorate in second-language education from McGill University and is an assistant professor of language and literacies education in the Faculty of Education in the University of Regina. Her current research interests include English-language variation, educator language bias, and education in postcolonial contexts.

Shelley Stigter is a member of the Peepeekisis Band in Southeastern Saskatchewan. She is a doctoral candidate at Leiden University in the Netherlands, and her area of research considers the representation of stories from Cree oral traditions in First Nations contemporary literature.