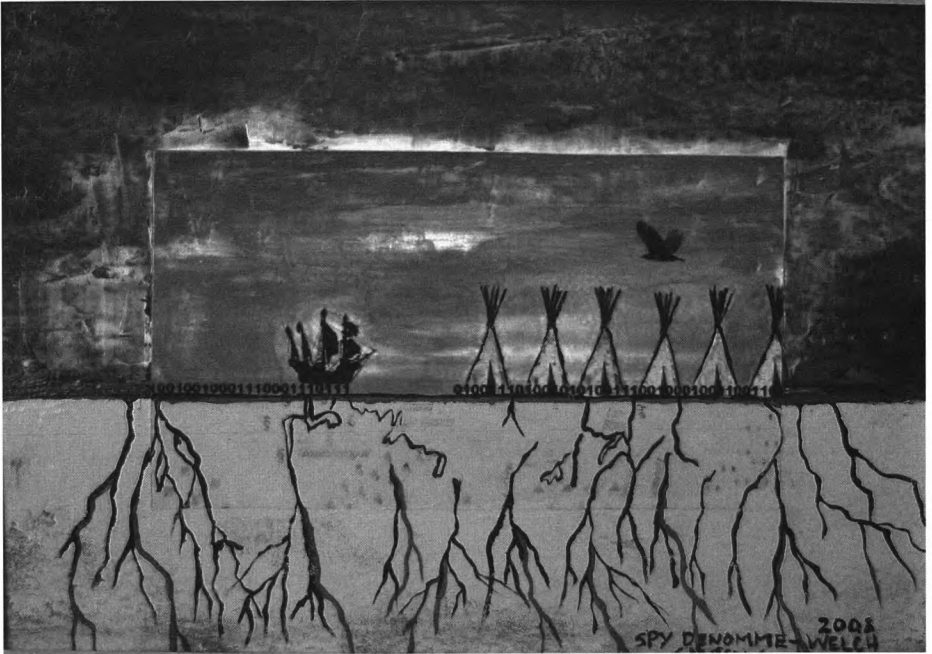


Section Two

Disciplinary Perspectives and Experiences



Migizi Comes Bearing a Message (2008, 8" x 10", original color, mixed media and acrylic on watercolor paper). Artist: Spy Dénomme Welch.

This work is a direct response to a short animated video that I produced called Contact/Border: A Brief Lesson in History. This work examines binary systems, chaos theory, and peace processes that can exist in contradiction and/or harmony, dating far back to when early cultural and technological contact/exchange was made between European and First Nations cultures. Migizi (the eagle) flies over the earth and finally carries the ship away. Meanwhile, below the surface, roots weave through the asphalt and a Northern Ontario map, which are paved and charted, in an attempt to ground Anishnaabe history into the very core of the land.