

Contributors to this Issue

Mere Berryman is the Director of Poutama Pounamu Research Centre of the Special Education Services of the Ministry of Education. This Centre was formally established in Tauranga in 1995 as a research whanau-of-interest with the aim of producing research-based resources that would improve the educational achievement of Maori children.

Russell Bishop is a foundation professor and Assistant Dean for Maori Education in the School of Education at the University of Waikato. He has taught in secondary schools in Porirua and the Cook Islands. His research experience is in the area of collaborative storying in Maori contexts. His other research interests include strategies for implementing the Treaty of Waitangi in tertiary institutions, intercultural education, and collaborative storying as pedagogy. The latter area is the subject of a book, co-authored with Ted Glynn (1999), *Culture Counts: Changing Power Relationships in Education*. This book demonstrates how the experiences developed from within kaupapa Maori settings such as schooling, research, and policy development can be applied to mainstream educational settings.

Fiona Cram (Ngati Kahungunu) is a senior research fellow and Deputy Director of the International Research Institute for Māori and Indigenous Education (IRI), University of Auckland, Auckland, Aotearoa/New Zealand.

Fyre Jean Graveline is a Métis (Cree) traditionalist, feminist, anti-racist, scholar, teacher, healer, activist, and mother. She has worked in the fields of education and social work for the last 25 years, continually challenging individuals and organizations to examine their oppressive Eurocentric, patriarchal, homophobic attitudes and practices. In her book *Circle Works: Transforming Eurocentric Consciousness* she creatively combined Aboriginal teachings with feminist and anti-racist theory and practice to document her daily lived experience.

Leonie Pihama (Te Ätiawa, Ngäti Mähanga) is a lecturer in Māori education at the University of Auckland, Auckland, Aotearoa/New Zealand.

Cath Richardson has been working as a research assistant with Russell Bishop on a variety of research projects in the general field of Māori education at the University of Waikato, having previously been employed in teaching. Her particular interest is in the promotion of educational achievement among Māori and Pacific Island children.

Shirley Sterling was born in Merritt, BC to Albert and Sophie Sterling from the Joeyaska Indian Reserve #2, the fifth of seven children. They are the Scawamux, the Mountain Creek People, a branch of the Nlakapamux

or Thompson Indians, one of the five groups of the Interior Salish. Shirley obtained her teaching degree from the Native Indian Teacher Education Program, then a doctorate in education curriculum and instruction in the Ts'kel (Golden Eagle) program at the University of British Columbia (UBC). Her children's novel *My Name is Seepeetza* won the BC Book Award for Children's Literature in 1993 and is used as a class novel in many Canadian schools. Shirley is now the principal of the Lower Nicola Indian Band School near Merritt.

Sheila Walker (Ngā Puhī) was a research assistant with the IRI at the time the literature review was undertaken for her article co-authored with Pihana and Cram.